

For the fallen
A Quiet Music

FULL SCORE

Approx. Duration - 4:30

Douglas E. Wagner (ASCAP)

With expression; not too slowly ♩ = 63

Flutes 1 2 *mp* *a2*

Oboe *mp*

Bassoon *mp*

B♭ Clarinets 1 2 3 *mp* *a2*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2 3 *mp*

F Horns 1 2 *mp*

Trombones 1 2 3 *mp*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells/Chimes) *mp*

Timpani *mp* *p* *Tune: B♭, F*

Percussion 1 (Snare Drum) *mp* *Mark Tree r*

Percussion 2 (Mark Tree/Triangle/Suspended Cymbal) *mp*

1 2 3 4 5

poco rit.

7 a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells mp

Timp. p

Perc. 1

Perc. 2

6 7 8 9 10

Fls. 1 2 *mp* 14

Ob. *mp*

Bsn.

Cls. 1 *mp*
2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*
2 3 *a2*
mf 14

Hns. 1 2

Tbns. 1 2
3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1 *p* lightly, as from a distance

Perc. 2 Triangle *mp*

29610S 11 12 13 14 15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

18

mf

mp

p

mf

16 17 18 19 20

The musical score is written for a large orchestra. The instruments are listed on the left: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Susp. Cym. (Suspended Cymbal). The score is divided into measures 16 through 20. Measure 18 is highlighted with a box containing the number 18. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and articulation marks.

Fls. $\frac{1}{2}$ a_2 **22** poco accel. f

Ob. f

Bsn.

Cls. 1 $\frac{1}{2}$

2 $\frac{3}{4}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

22 poco accel.

Tpts. 1 f

2 $\frac{3}{4}$

Hns. 1

2

Tbns. 1 $\frac{1}{2}$

2 $\frac{3}{4}$

3

Euph.

Tuba

Mlt. Perc. Chimes mf

Timp. p

Perc. 1

Perc. 2 Mark Tree mp

21 22 23 24 25

ritard. 30 Tempo I

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2 ^{a2}

T. Sax.

Bar. Sax.

ritard. 30 Tempo I

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2 Susp. Cym.

mp f mp mf p

26 27 28 29 30

34

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

34

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: F to Eb

Perc. 1

Perc. 2

31 32 33 34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Susp. Cym.

38

35 36 37 38

This musical score page contains measures 39 through 42 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Trgl. (Trgl.). The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). Measures 39 and 40 show the woodwinds and strings playing a melodic line, while the percussion section provides a rhythmic accompaniment. Measures 41 and 42 continue the melodic development, with the woodwinds and strings playing a more complex figure. The percussion section continues with a steady rhythm. The score is marked with a box containing the number 42 at the beginning of measure 42. The page number 10 is in the top left corner. The page number 29610S is in the bottom left corner. The page number 39 is in the bottom center. The page number 40 is in the bottom center. The page number 41 is in the bottom center. The page number 42 is in the bottom center. The page number 29610S is in the bottom left corner. The page number 39 is in the bottom center. The page number 40 is in the bottom center. The page number 41 is in the bottom center. The page number 42 is in the bottom center.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

42

poco rit. 46 *a tempo*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco rit. 46 *a tempo*

Tpts. 1 2 3 *a2* *mf* *mf*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mf*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

29610S 43 44 45 46 47

molto rit.

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *mp*

Cls. 1 *f* *mp*

3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

molto rit.

Tpts. 1 *f* *mp*

2 3 *mf* *mp*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. Chimes *mf*

Timp. *mp* *p*

Perc. 1 3 *mp* *p*

Susp. Cym. *mp* *f*

Perc. 2 *mp* *f*

48 49 50 51 52