

MB 19

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B^b TRUMPET 1

Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"

4

Musical notation for the first staff of "I Can't Turn You Loose". It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a whole rest followed by a measure of four eighth notes (F#, G, A, B) marked with accents and a dynamic of *ff*. This is followed by a series of eighth and sixteenth notes with accents.

13

Musical notation for the second staff of "I Can't Turn You Loose". It continues the melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the key signature.

Musical notation for the third staff of "I Can't Turn You Loose". It continues the melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the key signature.

Musical notation for the fourth staff of "I Can't Turn You Loose". It continues the melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the key signature.

25 "Soul Man" Medium Groove

3

Musical notation for the first staff of "Soul Man". It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The staff contains a whole rest followed by a measure of eighth notes (F#, G, A, B) marked with accents and a dynamic of *f*. This is followed by a series of eighth and sixteenth notes with accents.

33

4

Musical notation for the second staff of "Soul Man". It continues the melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the key signature.

41

3

Musical notation for the third staff of "Soul Man". It continues the melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the key signature.

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE

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B^b TRUMPET 1

MB 19

49

"Soul Finger"
Funky

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overline{\overline{\text{J}^3\text{J}}}$)

B \flat TRUMPET I

M. B. 19

102

Musical staff 102: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 103: Continuation of the musical staff from 102, featuring a triplet of eighth notes and a final measure with a whole note.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 131: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 143: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 144: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.