

It's Broadway!

Comedy Tonight • If I Were A Rich Man • Oklahoma • Memory • Summertime
Seventy Six Trombones • The Rain In Spain • The March Of The Siamese Children
Younger Than Springtime • Climb Ev'ry Mountain • It's All Right With Me • Cabaret

Arranged by JOHN EDMONDSON

1st B♭ CORNET/TRUMPET

Moderately, with spirit

The musical score is written for the 1st B♭ Cornet/Trumpet part. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first measure of the first staff has a dynamic of *f*. The second staff starts with a 3-measure rest, followed by a series of eighth notes. The third staff has a dynamic of *fp*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *molto rit.*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *fp*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *mf*. The fourteenth staff has a dynamic of *fp*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *mf*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *mf*. The nineteenth staff has a dynamic of *mf*. The twentieth staff has a dynamic of *mf*. The twenty-first staff has a dynamic of *mf*. The twenty-second staff has a dynamic of *mf*. The twenty-third staff has a dynamic of *mf*. The twenty-four staff has a dynamic of *mf*. The twenty-fifth staff has a dynamic of *mf*. The twenty-six staff has a dynamic of *mf*. The twenty-seventh staff has a dynamic of *mf*. The twenty-eighth staff has a dynamic of *mf*. The twenty-ninth staff has a dynamic of *mf*. The thirtieth staff has a dynamic of *mf*. The thirty-first staff has a dynamic of *mf*. The thirty-second staff has a dynamic of *mf*. The thirty-third staff has a dynamic of *mf*. The thirty-four staff has a dynamic of *mf*. The thirty-fifth staff has a dynamic of *mf*. The thirty-six staff has a dynamic of *mf*. The thirty-seventh staff has a dynamic of *mf*. The thirty-eighth staff has a dynamic of *mf*. The thirty-ninth staff has a dynamic of *mf*. The fortieth staff has a dynamic of *mf*. The forty-first staff has a dynamic of *mf*. The forty-second staff has a dynamic of *mf*. The forty-third staff has a dynamic of *mf*. The forty-four staff has a dynamic of *mf*. The forty-fifth staff has a dynamic of *mf*. The forty-six staff has a dynamic of *mf*. The forty-seventh staff has a dynamic of *mf*. The forty-eighth staff has a dynamic of *mf*. The forty-ninth staff has a dynamic of *mf*. The fiftieth staff has a dynamic of *mf*. The fifty-first staff has a dynamic of *mf*. The fifty-second staff has a dynamic of *mf*. The fifty-third staff has a dynamic of *mf*. The fifty-four staff has a dynamic of *mf*. The fifty-fifth staff has a dynamic of *mf*. The fifty-six staff has a dynamic of *mf*. The fifty-seventh staff has a dynamic of *mf*. The fifty-eighth staff has a dynamic of *mf*. The fifty-ninth staff has a dynamic of *mf*. The sixtieth staff has a dynamic of *mf*. The sixty-first staff has a dynamic of *mf*. The sixty-second staff has a dynamic of *mf*. The sixty-third staff has a dynamic of *mf*. The sixty-four staff has a dynamic of *mf*. The sixty-fifth staff has a dynamic of *mf*. The sixty-six staff has a dynamic of *mf*. The sixty-seventh staff has a dynamic of *mf*. The sixty-eighth staff has a dynamic of *mf*. The sixty-ninth staff has a dynamic of *mf*. The seventieth staff has a dynamic of *mf*. The seventy-first staff has a dynamic of *mf*. The seventy-second staff has a dynamic of *mf*. The seventy-third staff has a dynamic of *mf*. The seventy-four staff has a dynamic of *mf*. The seventy-fifth staff has a dynamic of *mf*. The seventy-six staff has a dynamic of *mf*. The seventy-seventh staff has a dynamic of *mf*. The seventy-eighth staff has a dynamic of *mf*. The seventy-ninth staff has a dynamic of *mf*. The eightieth staff has a dynamic of *mf*. The eighty-first staff has a dynamic of *mf*. The eighty-second staff has a dynamic of *mf*. The eighty-third staff has a dynamic of *mf*. The eighty-four staff has a dynamic of *mf*. The eighty-fifth staff has a dynamic of *mf*. The eighty-six staff has a dynamic of *mf*. The eighty-seventh staff has a dynamic of *mf*. The eighty-eighth staff has a dynamic of *mf*. The eighty-ninth staff has a dynamic of *mf*. The ninetieth staff has a dynamic of *mf*. The ninety-first staff has a dynamic of *mf*. The ninety-second staff has a dynamic of *mf*. The ninety-third staff has a dynamic of *mf*. The ninety-four staff has a dynamic of *mf*. The ninety-fifth staff has a dynamic of *mf*. The ninety-six staff has a dynamic of *mf*. The ninety-seventh staff has a dynamic of *mf*. The ninety-eighth staff has a dynamic of *mf*. The ninety-ninth staff has a dynamic of *mf*. The hundred staff has a dynamic of *mf*.

COMEDY TONIGHT

(From "A Funny Thing Happened On The Way To The Forum")
Words and Music by Stephen Sondheim

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IF I WERE A RICH MAN

(From "FIDDLER ON THE ROOF")
Words by Sheldon Harnick
Music by Jerry Bock

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OKLAHOMA

(From "OKLAHOMA!")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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MEMORY

By Andrew Lloyd Webber

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1st B♭ Cornet/Trumpet

A little faster 2 [97] Summertime 8 [105] *In strict time* 11 rit.

Seventy Six Trombones

March tempo 4 [120] 3 [124] *p* *mp* [132] *mf*

cresc.

Tempo di habanera 2

[146] The Rain In Spain 3 *solo - muted* *mf* 3 *open* 2 *Tutti* *mf*

The March of the Siamese Children

Slower, in two 4 [159] 6 *mf*

[167]

[177] Younger Than Springtime *Freely* 4 *A tempo moderato* 4 [185] 9 *rit.* *poco rit.* *mp*

SUMMERTIME

Words by DuBose Heyward
Music by George Gershwin

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THE RAIN IN SPAIN

Words by Alan Jay Lerner
Music by Frederick Loewe

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YOUNGER THAN SPRINGTIME

(From "SOUTH PACIFIC")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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SEVENTY SIX TROMBONES

(From "THE MUSIC MAN")
Words and Music by Meredith Willson

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THE MARCH OF THE SIAMESE CHILDREN

(From "THE KING AND I")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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1st B♭ Cornet/Trumpet

195 Climb Ev'ry Mountain A little slower

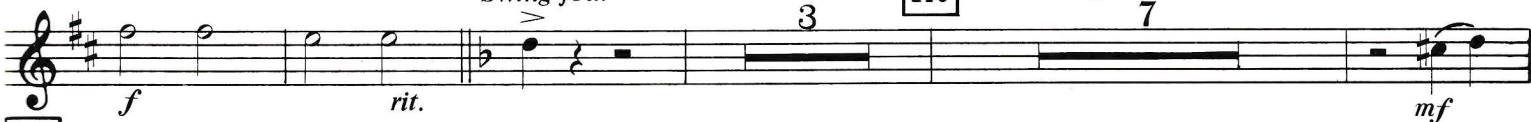


203 Broadly



Swing four

215 It's All Right With Me



223



cresc.

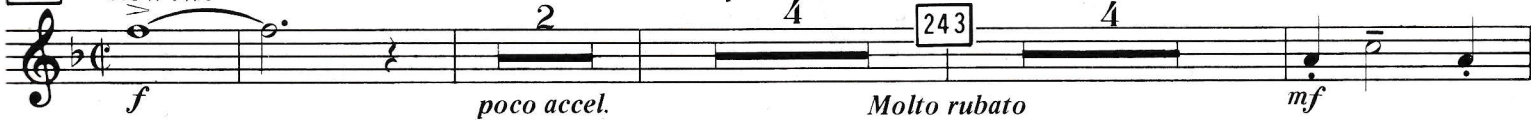
rit.

235

Cabaret Slow two

A tempo

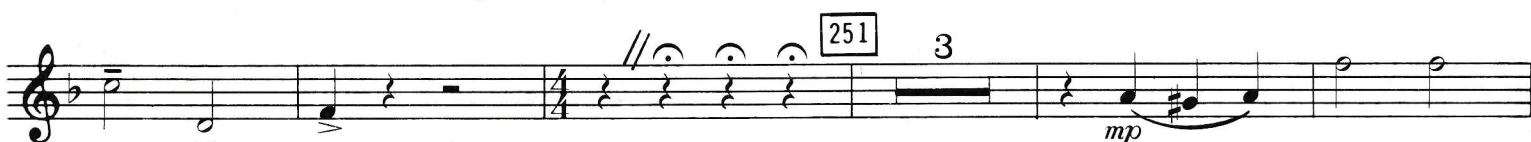
Moderate two



251

243

Molto rubato



Deliberately

259 Slow two



A tempo moderato

267



CLIMB EV'RY MOUNTAIN

(From "SOUND OF MUSIC")

Words by Oscar Hammerstein II

Music by Richard Rodgers

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CABARET

(From "CABARET")

Music by John Kander

Words by Fred Ebb

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IT'S ALL RIGHT WITH ME

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