

CAMDEN COMMUNITY
JUMP, JIVE AN' SWING

(Flip, Flop and Fly • Rock This Town • Jump, Jive An' Wail)

Date:

450 6/16

B^b TRUMPET 1

No: Arranged by PAUL MURTHA

"Flip, Flop and Fly"
Rockin' Swing! (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Bb Trumpet 1 in 4/4 time. It begins with the piece "Flip, Flop and Fly" in a "Rockin' Swing" style, with a tempo marking of ♩ = 3/4 ♩. The score is divided into several systems of music. The first system (measures 1-6) starts with a forte (f) dynamic. The second system (measures 7-10) includes a first ending bracketed from measure 9 to 10, with a mezzo-forte (mf) dynamic. The third system (measures 11-22) continues the melody with various dynamics including mf and f. The fourth system (measures 23-27) features a first ending bracketed from measure 21 to 22, with dynamics of fp and f. The fifth system (measures 28-33) includes a first ending bracketed from measure 28 to 33, with dynamics of fp and mf. The sixth system (measures 34-42) continues with dynamics of fp and f. The seventh system (measures 43-49) is titled "Rock This Town" and starts with a fortissimo (ff) dynamic, followed by a fortissimo (f) dynamic. The eighth system (measures 50-55) continues with a mezzo-forte (mf) dynamic. The ninth system (measures 56-60) includes a first ending bracketed from measure 56 to 60, with a fortissimo (f) dynamic and a "div." (divisi) marking.

ROCK THIS TOWN

Words and Music by BRIAN SETZER

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FLIP, FLOP AND FLY

Words and Music by CHARLES CALHOUN and LOU WILLIE TURNER

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JUMP, JIVE AN' WAIL

Words and Music by LOUIS PRIMA

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B \flat TRUMPET 1

66 67 *f* 2 5

Musical staff 66-67: Treble clef, key signature of two flats. Measure 66 starts with a rest followed by eighth notes. Measure 67 contains a triplet of eighth notes. Dynamics include *f*. Rehearsal marks 2 and 5 are present.

77 *sfz* *div.* *fp* *f* *fp* *f*

Musical staff 77: Treble clef. Measure 77 features a *div.* (divisi) marking over a dotted quarter note. Dynamics include *sfz*, *fp*, and *f*.

84 *fp* *f* 87 "Jump, Jive An' Wail"

Musical staff 84-87: Treble clef, key signature of two flats. Measure 84 starts with a *fp* dynamic. Measure 87 is the start of the section "Jump, Jive An' Wail". Dynamics include *fp* and *f*.

89 91 2 *mf*

Musical staff 89-91: Treble clef, key signature of two flats. Measure 89 contains a triplet of eighth notes. Measure 91 has a *mf* dynamic. Rehearsal mark 2 is present.

95 2 *f* *fp*

Musical staff 95: Treble clef, key signature of two flats. Measure 95 features a *f* dynamic. Rehearsal mark 2 is present. The staff ends with a *fp* dynamic.

102 103 12 115 *f* *f*

Musical staff 102-115: Treble clef, key signature of two flats. Measure 102 has a *f* dynamic. Measure 103 is a rehearsal mark. Measure 115 is another rehearsal mark. Dynamics include *f*.

119

Musical staff 119: Treble clef, key signature of two flats. Measure 119 continues the melodic line.

125 127 *ff*

Musical staff 125-127: Treble clef, key signature of two flats. Measure 125 has a *ff* dynamic. Measure 127 is a rehearsal mark.

130

Musical staff 130: Treble clef, key signature of two flats. Measure 130 continues the melodic line.

135 *sfz*

Musical staff 135: Treble clef, key signature of two flats. Measure 135 ends with a *sfz* dynamic.