

LATIN CELEBRATION COMMUNITY BAND INC

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

460 10/16

B^b TRUMPET 1

Arranged by
Date: JOHN TATGENHORST

No:

Bright Latin "Brazil"

Light Bossa Nova

BÉSAME MUCHO (Kiss Me Much)
Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR
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MAMBO JAMBO (Que Rico El Mambo)
English Words by RAYMOND KARL and CHARLIE TOWNE
Original Words and Music by DAMASO PEREZ PRADO
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B \flat TRUMPET 1

43 "Bésame Mucho"

Musical notation for the first section of "Bésame Mucho". It consists of three staves of music in G major. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff continues with a *f* dynamic and includes several triplet markings.

59 Harmon Mute (opt.) Play *div.* Open 6 69 Slightly Slower "Perfidia"

Musical notation for the second section, "Perfidia". It starts with a *mf* dynamic and a triplet of eighth notes. The notation includes instructions for "Harmon Mute (opt.)", "Play *div.*", and "Open". The tempo marking "Slightly Slower" is present. The section ends with a *mf* dynamic.

77 3 very legato

Musical notation for the continuation of "Perfidia". It begins with a *mf* dynamic and a triplet of eighth notes, followed by a *very legato* section.

85 6 Faster 93 "Mambo Jambo" 8

Musical notation for the third section, "Mambo Jambo". It starts with a *f* dynamic and a triplet of eighth notes. The tempo marking "Faster" is present. The section ends with a *f* dynamic.

101

Musical notation for the continuation of "Mambo Jambo". It features a *ff* dynamic and includes accents (^) over the notes.

109 4

Musical notation for the continuation of "Mambo Jambo". It features a *ff* dynamic and includes accents (^) over the notes.

113 *div.* *fff*

Musical notation for the continuation of "Mambo Jambo". It features a *ff* dynamic and includes accents (^) over the notes. The section ends with a *fff* dynamic and a *div.* marking.

Yell! *fff* O-lé

Musical notation for the continuation of "Mambo Jambo". It features a *ff* dynamic and includes accents (^) over the notes. The section ends with a *fff* dynamic and the lyrics "Yell!" and "O-lé".