

OVERTURE TO A NEW AGE

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Bb Flugel Horn I

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD / Cassette BANJA LUKA

Festivo $\text{♩} = \pm 69$

13

non rit.....

Portato ma l'istesso tempo

25 33

p mp cresc.

41 49

p cresc. mf mf f

57 **Marcato**

allarg.....

a tempo div.

Vivo (in four or three, 3+3+2)

cresc. ff mf

68

76

84 In three (3+3+2)

92

f ff

$\text{♩} = \text{triple}$ div.

tr

ff

sf ff mf

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Measure 117 is boxed. The staff ends with a fermata over a whole note and a '2' below it, indicating a second ending.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a fermata over a whole note. Dynamics include *f*, *mf*, and *cresc.*

Musical staff 5: Treble clef, 4/4 time signature. Measure 126 is boxed. Dynamics include *cresc.* and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *ff* and *dim...*

Musical staff 7: Treble clef, 4/4 time signature. Measure 134 is boxed. Dynamics include *mf* and *div.*

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *mf* and *div.*

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measure 146 is boxed.

Musical staff 11: Treble clef, 4/4 time signature. Measure 154 is boxed. Dynamics include *cresc.* and *ff*. A '0/3' marking is present above the staff.

Musical staff 12: Treble clef, 4/4 time signature. Dynamics include *poco rit...*, *mf*, and *p*. Measure 161 is boxed with the instruction 'Senza misura'. Measure 163 is boxed with the instruction 'Adagio' and a fermata over a whole note with an '8' below it.

All 171
mp poco a poco cresc. *mf* poco a poco cresc.

f

molto allarg. 182 **Vivo (in three)** 190
ff *p* *molto cresc.* *ff*

p *ff* *div.*

197 *tr*
sfp *ffmf*

f

215

f *mf cresc.* *cresc.*

224 *ff*

ff *dim...* 232 *mf* *div.*

mf

f 244

f

252 *Subito meno mosso*
cresc. ff ff mf poco rit...
one

Procession to a new age

258 *All play ad lib. play*
p p cantabile

268 *play ad lib. play*
p cantabile

277 285 *div.*
mf mf f p p

Risoluto 293
f

303 *play ad lib. p cantabile*
f p

311 *play mf*

319 *f tr*

327 *cresc. ff*

335 **Grandioso** *rit... molto rit... Lunga*
fff 3 3 6 0/3 5 8