

QUEEN IN CONCERT

Gustav

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

3b TRUMPET 1

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

10 11 3

mf

19

ff

Detailed description: This block contains the first two staves of music for 'We Will Rock You'. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of rests followed by notes, with measure numbers 10, 11, and 3 indicated above. A dynamic marking of *mf* is present. The second staff continues the melody with a *ff* dynamic marking and includes accents over several notes.

26 Dolce "Bohemian Rhapsody"

St. Mute

rit.

mp

Detailed description: This block contains the third and fourth staves of music for 'Bohemian Rhapsody'. The third staff begins with a dynamic marking of *mp* and includes a *rit.* (ritardando) marking. The fourth staff continues the piece with various note values and rests.

36

Open

f

rit.

Detailed description: This block contains the fifth and sixth staves of music for 'Another One Bites the Dust'. The fifth staff starts with a dynamic marking of *f* and includes the instruction 'Open'. The sixth staff continues the rhythmic pattern with a *rit.* marking at the end.

45 Allegro

3

51

58

ff

Detailed description: This block contains the seventh, eighth, and ninth staves of music for 'We Are the Champions'. The seventh staff begins with a dynamic marking of *f* and a triplet of notes. The eighth staff includes measure numbers 51 and 58. The ninth staff concludes the piece with a *ff* dynamic marking.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
© 1980 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
© 1975 B. FELDMAN & CO., LTD., Trading As TRIDENT MUSIC
This arrangement © 1996 B. FELDMAN & CO., LTD.,
Trading As TRIDENT MUSIC

All Rights Controlled and Administered by GLENWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

B \flat TRUMPET 1

68

Musical notation for measures 68-78. The key signature has two flats. Measure 68 starts with a rest. The music features eighth and sixteenth notes with accents. A dynamic marking of *f* appears at the start of measure 72.

79 Driving
3

Musical notation for measures 79-87. Measure 79 is a whole note. Measures 80-81 are marked with a '3' and a slur. Measure 82 is a whole note with a dynamic marking of *f*. Measure 83 is a whole note with a sharp sign. Measure 84 is a whole note. Measure 85 is a whole note. Measure 86 is a whole note. Measure 87 is a whole note.

88 Maestoso

Musical notation for measures 88-98. Measure 88 is a whole note with a dynamic marking of *rit.*. Measures 89-90 are whole notes. Measures 91-92 are eighth notes with accents. Measures 93-94 are eighth notes with accents. Measures 95-96 are eighth notes with accents. Measure 97 is a whole note. Measure 98 is a whole note.

99 Rock "Another One Bites The Dust"

Musical notation for measures 99-108. Measure 99 is a whole note. Measures 100-101 are marked with a '4' and a slur. Measure 102 is a whole note. Measures 103-104 are marked with a '3' and a slur. Measure 105 is a whole note. Measures 106-107 are marked with a '7' and a slur. Measure 108 is a whole note with a dynamic marking of *f*.

109 Slowly "We Are The Champions"

Musical notation for measures 109-118. Measure 109 is a whole note with a dynamic marking of *f*. Measures 110-111 are eighth notes with accents. Measures 112-113 are eighth notes with accents. Measure 114 is a whole note. Measure 115 is a whole note. Measure 116 is a whole note. Measure 117 is a whole note. Measure 118 is a whole note with a dynamic marking of *f*.

119

Musical notation for measures 119-127. Measure 119 is a whole note with a dynamic marking of *mf*. Measures 120-121 are eighth notes with accents. Measures 122-123 are eighth notes with accents. Measure 124 is a whole note. Measure 125 is a whole note. Measure 126 is a whole note. Measure 127 is a whole note with a dynamic marking of *f*.

128

Musical notation for measures 128-139. Measure 128 is a whole note with a dynamic marking of *ff*. Measures 129-130 are eighth notes with accents. Measures 131-132 are eighth notes with accents. Measure 133 is a whole note. Measure 134 is a whole note. Measure 135 is a whole note. Measure 136 is a whole note. Measure 137 is a whole note. Measure 138 is a whole note. Measure 139 is a whole note with a dynamic marking of *mf*.

140

Musical notation for measures 140-149. Measure 140 is a whole note with a dynamic marking of *f*. Measures 141-142 are eighth notes with accents. Measures 143-144 are eighth notes with accents. Measure 145 is a whole note. Measure 146 is a whole note. Measure 147 is a whole note. Measure 148 is a whole note. Measure 149 is a whole note.

Very Slow

Musical notation for measures 150-159. Measure 150 is a whole note. Measures 151-152 are eighth notes with accents. Measures 153-154 are eighth notes with accents. Measure 155 is a whole note. Measure 156 is a whole note. Measure 157 is a whole note. Measure 158 is a whole note. Measure 159 is a whole note.