

Music from SLUMDOG MILLIONAIRE

Date: 3/10 3/10

(O, Saya • Aaj Ki Raat • Dreams On Fire • Jai Ho)

No:

Arranged by JAY BOCOOK

B \flat TRUMPET 3

“O, Saya”
With energy

14 15

19 23

26 2

34 “Aaj Ki Raat”
a tempo

40

44

O, SAYA

Words and Music by MATHANGI ARULPRAGASAM and A R RAHMAN
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AAJ KI RAAT

Words and Music by SHANKAR MAHADEVAN, EHSAN NOORANI, ALOYSUIS MENDOSA and JAVED AKHTAR
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DREAMS ON FIRE

Music by A R RAHMAN
Lyrics by WENDY PAAR and BlaaZe
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JAI HO

Music by A R RAHMAN
Lyrics by GULZAR and TANVI SHAH
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B \flat TRUMPET 3

48 7 56

f

This staff contains measures 48 to 56. Measure 48 is a whole rest. Measures 49-50 are marked with a '7' above the staff. Measures 51-56 contain a melodic line starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

59

This staff contains measures 59 to 63. It continues the melodic line from the previous staff with various articulations like accents and slurs.

64

“Dreams On Fire”

66 Gently moving 12 78 12 90 6

This staff contains measures 64 to 90. It features a melodic line with a fermata over measure 65. Measures 66-67 are marked with a '12' above the staff. Measures 68-77 are marked with a '78' above the staff. Measures 78-89 are marked with a '12' above the staff. Measure 90 is marked with a '6' above the staff.

96

“Jai Ho”

98 Groove 2 7 106

rit. *f*

This staff contains measures 96 to 106. Measures 96-97 are marked with a '2' above the staff. Measures 98-105 are marked with a '7' above the staff. Measure 106 is marked with a '106' above the staff. The tempo marking *rit.* (ritardando) is present at the start, and the dynamic *f* (forte) is present at the start of measure 106.

109

ff

This staff contains measures 109 to 114. It features a melodic line with accents and a fortissimo (*ff*) dynamic marking.

115

This staff contains measures 115 to 119. It features a melodic line with accents and slurs.

120

1. 2.

This staff contains measures 120 to 124. It features a melodic line with accents and slurs, divided into two first endings (1. and 2.).