

THE BLUE AND THE GRAY

(Civil War Suite)

BAND INC

Date: 3 8 6 3/13

Clare Grundman

Arranged by Robert Longfield

B \flat Trumpet 1

Moderato marziale ($\text{♩} = 104$) 9

Musical notation for measures 7-29. Measure 7 is marked with a fermata and *ff*. Measures 21-29 are titled "Kingdom Coming".

40 "Marching Through Georgia" 48

Musical notation for measures 40-48. Measure 40 is marked with a fermata. Measures 44-48 are marked with *mf*.

56

Soli

Musical notation for measures 56-73. Measure 56 is marked with a fermata and *f*. The key signature changes to D major at the end of measure 73.

"Tenting Tonight"

64 Andante moderato e cantabile ($\text{♩} = 80$) 73

Musical notation for measures 64-73. Measure 64 is marked with a fermata and *ff*. Measures 71-73 are marked with *mp* and *mf*.

"The Yellow Rose of Texas"

77 Tempo I ($\text{♩} = 104$) 85

Musical notation for measures 77-93. Measure 77 is marked with a fermata. Measure 93 is titled "The Bonnie Blue Flag".

101

($\text{♩} = \text{♩}$)

rit.

2

Musical notation for measures 101-109. Measure 101 is marked with a fermata. Measure 109 is titled "Aura Lee".

"Aura Lee"

109 Andante moderato ($\text{♩} = 88$)

Musical notation for measures 109-117. Measure 109 is marked with a fermata and *mf dolce*. The word *Solo* is written above the staff.

117 Slower - Rubato

125

133 "Dixie"

6

rit.

Tempo I (♩ = 104)

7

All

mf

Moderato maestoso (♩ = 108)

161 "Battle Cry of Freedom"

169 Slow (♩ = 76)

173 "The Battle Hymn of the Republic"

6

rit.

2

3

7