

# Waltzing Matilda

Alto Saxophone 1

Iwai Naohiro

Andante

**A**

*f* 6

5

3

**B** 12

**C** 24

Swing in 4

*mf*

28

**D** 32

38

**E**

43

48

**F** 52

1.

Soli

Alto Saxophone 1

58

63 **G**

69 **H**   
*mf*

75   
*ff*

80 **I** *rit.* *mp* **I** *Slow*

86

93 **J** *Maestoso* **K** *Fast (Swing)*

100

105 **L**   
*ff*

111 **M**

116

Alto Saxophone 1

121 **N**

Musical notation for measures 121-124. The staff is in treble clef with a key signature of one flat (B-flat). Measure 121 starts with a quarter rest followed by a dotted quarter note. Measures 122-124 feature eighth notes with accents and slurs. Measure 124 ends with a quarter rest.

125

Musical notation for measures 125-128. The staff is in treble clef with a key signature of one flat (B-flat). Measure 125 has a half note with a slur. Measure 126 has a half note with a slur. Measure 127 has a quarter rest. Measure 128 has a quarter note with an accent and a slur, followed by a double bar line.