

THE DOORS IN CONCERT

(Touch Me • Light My Fire • Riders On The Storm • Hello, I Love You • Love Her Madly)

PICCOLO

Words and Music by
THE DOORS

Arranged by PAUL MURTHA

"Touch Me"
Rock

The musical score is written for Piccolo in 4/4 time. It consists of five systems of music. The first system (measures 1-17) is for "Touch Me" and is marked "Rock". It begins with a treble clef, a key signature of one flat (Bb), and a dynamic of *f*. Measure numbers 7 and 8 are boxed. The second system (measures 18-26) continues "Touch Me" with a dynamic of *f* and a trill in measure 20. Measure number 18 is boxed. The third system (measures 27-35) is for "Light My Fire", marked "Moderate Rock". It has a dynamic of *ff* and includes a trill in measure 30. Measure numbers 28 and 35 are boxed. The fourth system (measures 36-46) continues "Light My Fire" with a dynamic of *f* and a trill in measure 40. Measure number 40 is boxed. The fifth system (measures 47-51) continues "Light My Fire" with a dynamic of *mf*. Measure number 48 is boxed. The sixth system (measures 52-58) continues "Light My Fire" with dynamics of *f*, *fp*, and *mf*. Measure number 55 is boxed. The seventh system (measures 59-62) continues "Light My Fire" with a dynamic of *mf*. Measure number 59 is boxed. The eighth system (measures 63-69) continues "Light My Fire" with a dynamic of *mf* and includes a trill in measure 65. Measure number 63 is boxed.

TOUCH ME
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LIGHT MY FIRE
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RIDERS ON THE STORM
LOVE HER MADLY
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**CAMDEN RUGBY
BIG BAND**

PICCOLO

69 *mf* *mf* *f*

73 *mp*

75 85 91

"Riders On The Storm" *Slower* 10 5 "Hello, I Love You" **Bouncy**

92 *mf*

98

103 115

f *ff* *f*

Faster! "Love Her Madly" 11

127 4

mf *f*

135 137 145

f

147

151 157

ff *mf*

159 *f* *fp* *f* *ff*