

281

4/08

مذکورہ بالا کے مطابق

Words and Music by
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Arranged by **ADRIAN HALLAM**

5

2

13

13

f *mf*

21

21

Example 21 is a musical score for a bass line. It begins with a bass clef and a key signature of one flat (B-flat). The first four measures contain half notes: B-flat, A, G, and F. The fifth measure is the start of a crescendo, indicated by a wedge-shaped hairpin. This measure contains a dotted half note G. The sixth measure contains a dotted half note F. The seventh measure contains a dotted half note E. The eighth measure contains a dotted half note D. The ninth measure contains a dotted half note C. The tenth measure contains a dotted half note B-flat. The eleventh measure contains a dotted half note A. The twelfth measure contains a dotted half note G. The thirteenth measure contains a dotted half note F. The fourteenth measure contains a dotted half note E. The fifteenth measure contains a dotted half note D. The sixteenth measure contains a dotted half note C. The seventeenth measure contains a dotted half note B-flat. The eighteenth measure contains a dotted half note A. The nineteenth measure contains a dotted half note G. The twentieth measure contains a dotted half note F. The score is marked with *mf* (mezzo-forte) at the beginning and *f* (forte) at the end, with a crescendo hairpin connecting them.

27

27

mf

35

Trombone 2

