

Date: 28/4/08

(Theme from Rocky)

Arranged by **ADRIAN HALLAM**

5

2

13

 $\angle f$

21

27

35

Trombone 3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line. A box with the number 43 is present at the end of the line.

47

fp *f* *fp* *mf*

51

Bass clef, B-flat major, 2/4 time. The exercise consists of two measures. The first measure contains a series of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. The second measure contains a series of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, followed by a quarter rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff.

58

2

66

Exercise 66: Bass clef, 3/4 time. The melody consists of the following notes: G2 (half), rest (quarter), F2 (half), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A1 (quarter), G1 (quarter), F1 (half), E1 (quarter), D1 (quarter), C1 (half), B0 (quarter), A0 (quarter).

[illegible]