

The Wild Westerns!

Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN THEME)
and SILVERADO (MAIN THEME)

Date: 293 3/09

Arranged by Michael Story

No:

2nd Bb CLARINET

Bright ♩ = 136

stagger breathing

The musical score is written for a 2nd Bb Clarinet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 136 beats per minute. The score is divided into measures, with measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score is arranged by Michael Story.

9 "The Magnificent Seven" - By ELMER BERNSTEIN

13

21

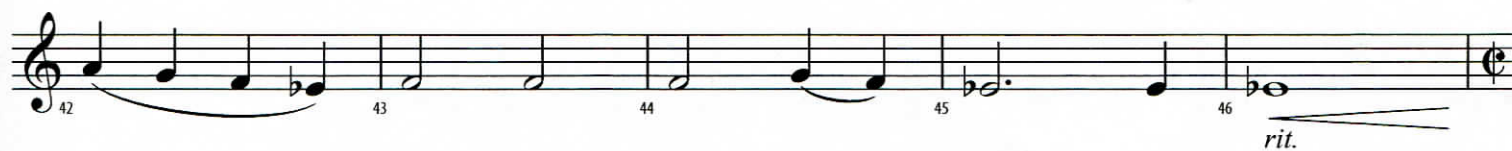
31

41

This Arrangement © 2008 EMI U CATALOG INC., EMI ROBBINS CATALOG INC.
and EMI GOLDEN TORCH MUSIC CORP.

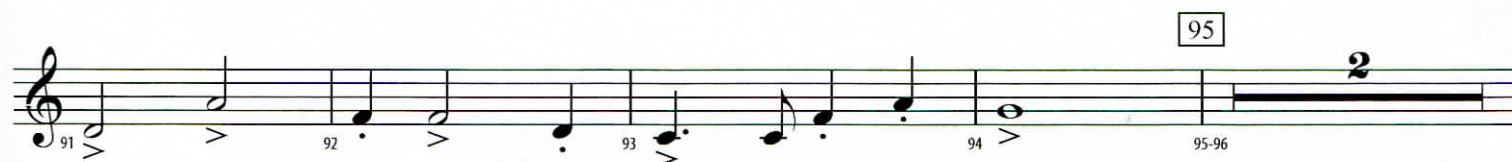
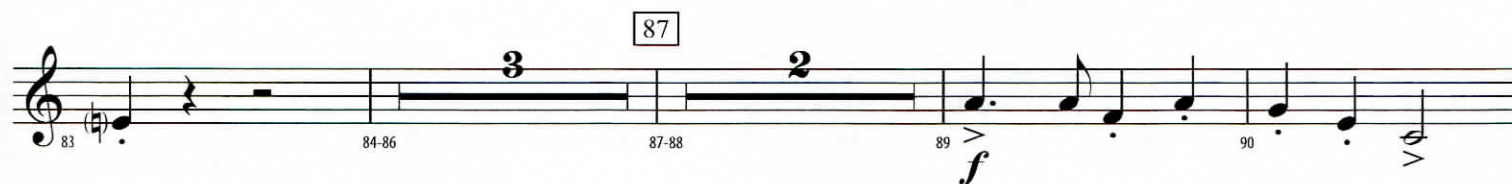
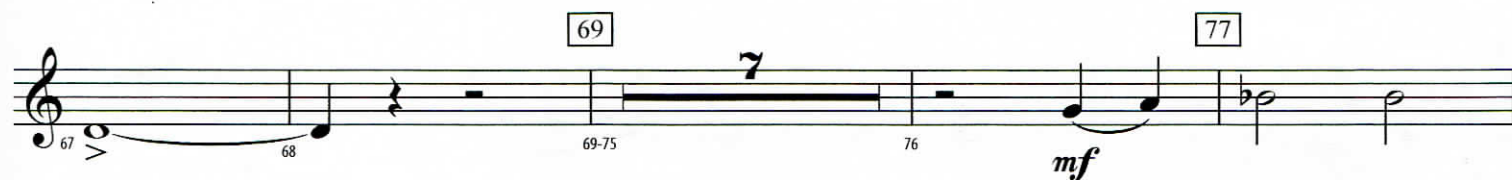
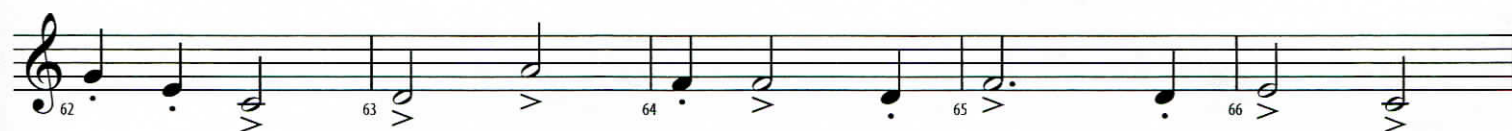
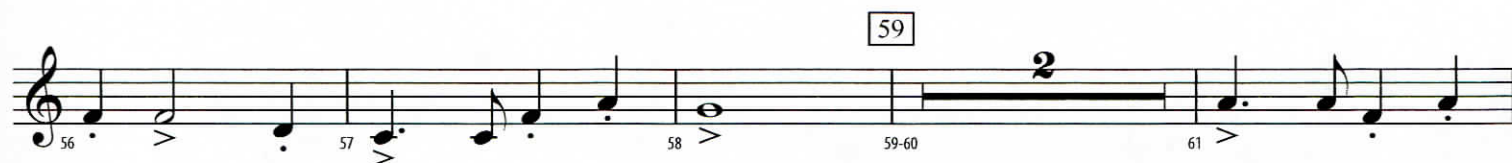
All Rights Reserved including Public Performance

2nd B $\flat$ CLARINET - 2

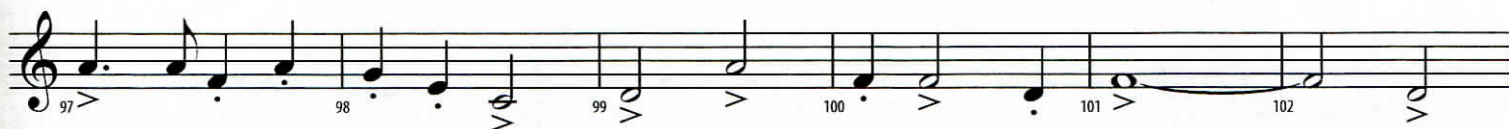


Moderately bright $\text{♩} = 116$

[47] [51] "How the West Was Won (Main Title)" - Music by ALFRED NEWMAN

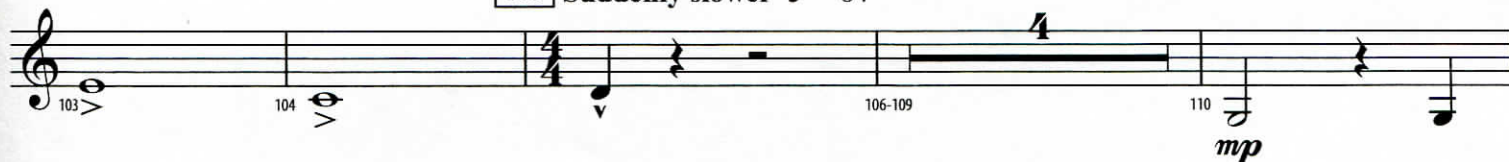


2nd B♭ CLARINET - 3

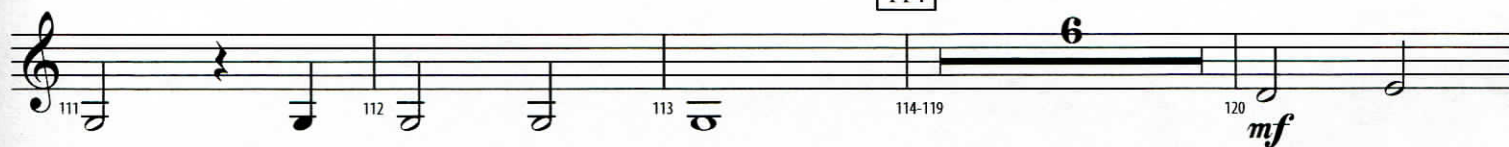


"Silverado (Main Theme)" - By BRUCE BROUGHTON

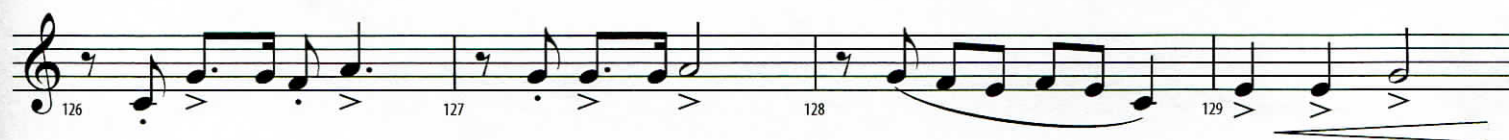
105 Suddenly slower ♩ = 84



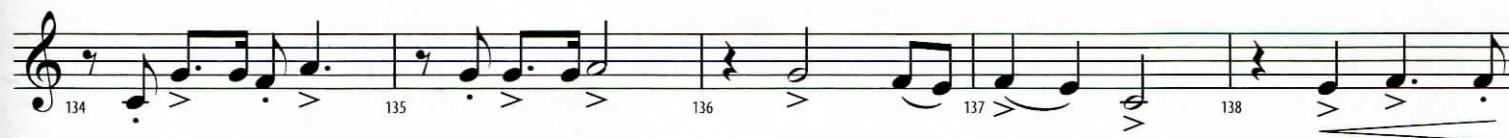
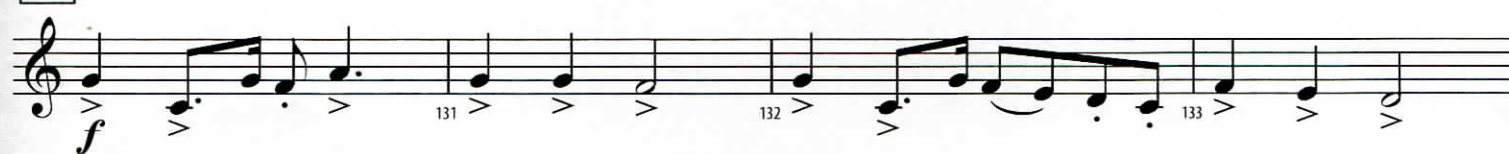
114



122 Majestic ♩ = 108



130



139

