

The Wild Westerns!

Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN TITLE)
and SILVERADO (MAIN THEME)

2nd B♭ TRUMPET

Date: 29 3 3/0
No: Arranged by Michael Story

Bright ♩ = 136

"The Magnificent Seven"
By ELMER BERNSTEIN

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Bright' with a quarter note equal to 136 beats per minute. The score is divided into two main sections. The first section, 'The Magnificent Seven' by Elmer Bernstein, starts at measure 1 and ends at measure 50. It includes measures 1-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-30, 31-40, 41-45, 46-47, and 48-50. The second section, 'How the West Was Won (Main Title)' by Alfred Newman, starts at measure 51 and ends at measure 75. It includes measures 51-58, 59-60, 61-63, 64-67, 68-69, and 70-75. The score includes various musical notations such as dynamics (f, sf, sfz, rit.), articulation (accents, slurs), and performance instructions (5, 10, 5, 4 measures rest). The key signature has one flat (B♭).

2nd B♭ TRUMPET - 2

77

mf

87

f

95

2

105 Suddenly slower ♩ = 84

114

mf

122 Majestic ♩ = 108

accel.

130

f

139

ff

molto rit.