

Music from **SLUMDOG MILLIONAIRE** Date: 3/20 3/10
CAMDEN COMMUNITY
BAND INC
(O, Saya • Aaj Ki Raat • Dreams On Fire • Jai Ho)
No.: Arranged by JAY BOOCOOK

BARITONE T.C.

“O, Say” **With energy**

2

mf

15

4

f

23

29

mf

a tempo

f

34 "Aaj Ki Raat"

2

38

mf

f

mf < *f* > *mf* < *f* > *mf* < *f* >

40

46

mf

f

48

52

56

O, SAYA

Words and Music by MATHANGI ARULPRAGASAM and A R RAHMAN

Copyright © 2008 by Imagem London Ltd. and K M Musiq Ltd.

This arrangement Copyright © 2009 by Imagem London Ltd. and K M Musiq Ltd.
All Rights for Imagem London Ltd. in the U.S. and Canada Administered by Universal Music - Z Tunes LLC
International Copyright Secured All Rights Reserved

AAJ KI RAAT

Words and Music by SHANKAR MAHADEVAN, EHSaan NOORANI, ALOYSUIS MENDOSA and JAVED AKHTAR

Copyright © 2008 by Super Cassettes Industries Ltd.

This arrangement Copyright © 2009 by Super Cassettes Industries Ltd.
All Rights in the U.S. and Canada Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

DREAMS ON FIRE
Music by A R RAHMAN
Lyrics by WENDY PAAR and BlaaZe
Copyright © 2008 KM Musiq Ltd.
This arrangement Copyright © 2009 KM Musiq Ltd.
By exclusive arrangement with Hal Leonard Corporation

JAI HO
Music by A R RAHMAN
Lyrics by GUL ZAR and TANVI SHAH

Lyrics by GOULZAR and TANVI SHAIKH
Copyright © 2008 KM Musiq Ltd.
This arrangement Copyright © 2009 KM Musiq Ltd.
By exclusive arrangement with Hal Leonard Corporation

BARITONE T.C.

59 "Dreams On Fire" **66** Gently moving *mp*

72 **78**

88 "Jai Ho" **90** rit. **98** Groove *mf*

102 **106**

114 *ff*

120 1. 2.

The musical score consists of six staves of music for Baritone T.C. The first staff starts at measure 59 with a dynamic of *mf*. The second staff begins at measure 72 with a dynamic of *mp*. The third staff starts at measure 88 with a dynamic of *mf* and includes a 'rit.' instruction. The fourth staff begins at measure 102 with a dynamic of *ff*. The fifth staff starts at measure 114 with a dynamic of *ff*. The sixth staff begins at measure 120 with two endings labeled '1.' and '2.'. The score includes various performance techniques such as slurs, grace notes, and slurs.