

# Music from SLUMDOG MILLIONAIRE

CAMDEN COMMUNITY  
BAND INC

320 3/10

(O, Saya • Aaj Ki Raat • Dreams On Fire • Jai Ho)

Date:  
No:

BASSOON

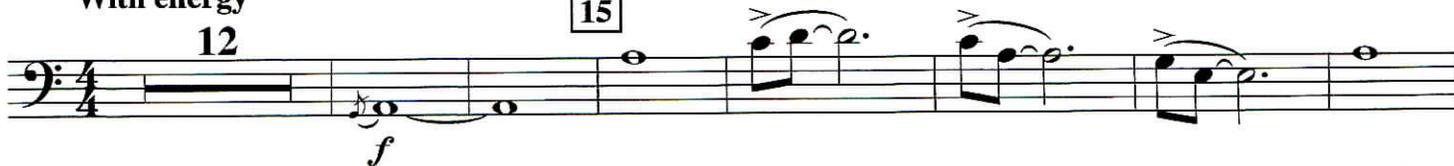
Arranged by JAY BOCOOK

"O, Saya"

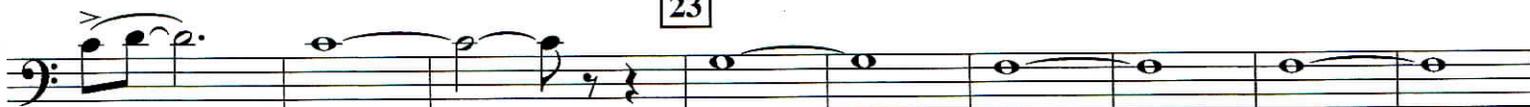
With energy

12

15



23



20

34

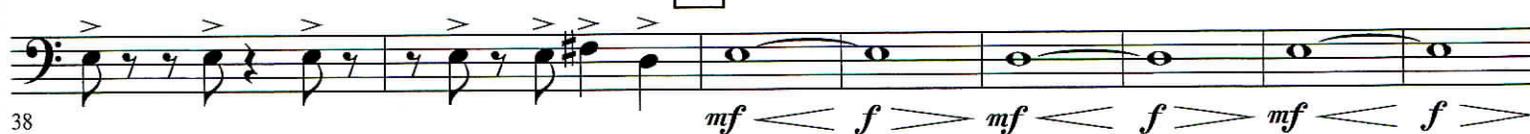
"Aaj Ki Raat"

2



29

40



38

48



46

56



52



59

O, SAYA

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DREAMS ON FIRE

Music by A R RAHMAN

Lyrics by WENDY PAAR and BlaaZe  
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AJ KI RAAT

Words and Music by SHANKAR MAHADEVAN, EHSAN NOORANI, ALOYSUIS MENDOSA and JAVED AKHTAR  
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JAI HO

Music by A R RAHMAN

Lyrics by GULZAR and TANVI SHAH  
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BASSOON

"Dreams On Fire"

66 Gently moving

Musical staff 66-71: Bassoon part for "Dreams On Fire". The music is in 7/8 time and begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

Musical staff 72-77: Continuation of the "Dreams On Fire" melody.

78

Musical staff 78-85: Bassoon part for "Dreams On Fire" starting at measure 78. The music consists of whole notes.

90

Musical staff 86-89: Continuation of the "Dreams On Fire" melody.

86

"Jai Ho"

98 Groove

Musical staff 94-97: Bassoon part for "Jai Ho" starting at measure 94. The music is in 4/4 time and includes a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic. It features eighth notes with accents.

94

Musical staff 98-103: Continuation of the "Jai Ho" groove.

100

106

Musical staff 104-107: Continuation of the "Jai Ho" groove, including a repeat sign and a forte (*f*) dynamic.

104

Musical staff 108-113: Continuation of the "Jai Ho" groove.

108

Musical staff 114-118: Continuation of the "Jai Ho" groove, including a fortissimo (*ff*) dynamic.

114 *ff*

Musical staff 119-124: Continuation of the "Jai Ho" groove, including first and second endings.

119