

Highlights from JERSEY BOYS

(Walk Like A Man • Big Girls Don't Cry • Rag Doll • December 1963 • Can't Take My Eyes Off Of You)

Date: _____

Arranged by MICHAEL BROWN

TIMPANI

Maestoso

(F, Bb, Eb) Solo

10 Pop Rock "Walk Like A Man"

Musical notation for 'Walk Like A Man' in bass clef, 4/4 time. It features a solo line with dynamics *sfp* and *f*. The piece is marked with a 6-measure rest and a 3-measure rest.

"Big Girls Don't Cry"

18 8 26 8 34 Slightly Faster Clap 4

Musical notation for 'Big Girls Don't Cry' in bass clef, 4/4 time. It includes a 'Clap' section and is marked with a 'Slightly Faster' tempo change. Dynamics include *f*.

15

42

4

Musical notation for 'Big Girls Don't Cry' continuation in bass clef, 4/4 time. It features a series of rests and dynamic markings.

38

"Rag Doll"

62 Moderately 8

Musical notation for 'Rag Doll' in bass clef, 4/4 time. It includes a 'Play' section and is marked with a 'Moderately' tempo. Dynamics include *f*, *mf*, and *rit.*

49

"December, 1963 (Oh, What A Night)"

70 7 78 Moderate Rock 2 84 8 92 4

Musical notation for 'December, 1963 (Oh, What A Night)' in bass clef, 4/4 time. It is marked with a 'Moderate Rock' tempo and *molto rit.* dynamics.

"Can't Take My Eyes Off You"

96 4 100 8 110 Moving 8 118 8 126 5

Musical notation for 'Can't Take My Eyes Off You' in bass clef, 4/4 time. It is marked with a 'Moving' tempo. Dynamics include *mp* and *pp*.

131 4 1. 4 2. 8 148 Maestoso 2

Musical notation for 'Can't Take My Eyes Off You' continuation in bass clef, 4/4 time. It includes first and second endings and is marked with a 'Maestoso' tempo. Dynamics include *f*, *f*, *f*, *fp* (no cresc.), and *rit. ff*.

WALK LIKE A MAN

Words and Music by BOB CREWE and BOB GAUDIO

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RAG DOLL

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BIG GIRLS DON'T CRY

Words and Music by BOB CREWE and BOB GAUDIO

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DECEMBER 1963 (OH, WHAT A NIGHT)

Words and Music by ROBERT GAUDIO and JUDY PARKER

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CAN'T TAKE MY EYES OFF OF YOU

Words and Music by BOB CREWE and BOB GAUDIO

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