

A Whiter Shade Of Pale

CAMDEN COMMUNITY
BAND INC

430 5/16

Gary Brooker & Keith Reid

Arr.: Wim van Maart

Andante $\text{♩} = 80$

Date:

No:

Musical score for 1st Trombone, starting at measure 1. The score is in 4/4 time, key of B-flat major (two flats). The tempo is Andante, with a metronome marking of 80 beats per minute. The score includes dynamic markings (*p*, *mf*, *f*, *ff*) and articulation marks (accents, slurs, breath marks). The score is divided into sections labeled A, B, C, D, and E. The score ends at measure 69.

Section A: Measures 1-8. Starts with a piano (*p*) dynamic.

Section B: Measures 21-27. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.

Section C: Measures 33-40. Starts with a piano (*p*) dynamic.

Section D: Measures 46-52. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.

Section E: Measures 58-69. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.