

A Whiter Shade Of Pale

430 5/16
CAMDEN COMMUNITY
BAND INC

Gary Brooker & Keith Reid

Arr.: Wim van Maart

Andante $\text{♩} = 80$

Date:

Not:

Musical score for 2nd Trombone, Andante $\text{♩} = 80$. The score is written in bass clef with a key signature of one flat (Bb). It consists of 69 measures across 11 staves.

Dynamics and markings include:

- p* (piano) at measure 1.
- Section **A** (measures 8-14) marked with a crescendo hairpin.
- f* (forte) at measure 14.
- Section **B** (measures 21-26) marked with a decrescendo hairpin.
- mf* (mezzo-forte) at measure 15.
- ff* (fortissimo) at measure 26.
- Section **C** (measures 33-39) marked with a decrescendo hairpin.
- p* (piano) at measure 33.
- Section **D** (measures 40-45) marked with a crescendo hairpin.
- mf* (mezzo-forte) at measure 40.
- f* (forte) at measure 45.
- Section **E** (measures 52-57) marked with a decrescendo hairpin.
- ff* (fortissimo) at measure 52.
- f* (forte) at measure 57.
- Section **F** (measures 64-68) marked with a decrescendo hairpin.
- ff* (fortissimo) at measure 64.
- f* (forte) at measure 68.

The score includes various musical notations such as slurs, ties, and triplets.