

A HAL LEONARD
PUBLICATION

SWING THE MOOD

In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The Hop

CAMDEN COMMUNITY
BAND INC

Date: 455 8/16

No:

Bb BASS CLARINET

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = $\frac{3}{4}$)
"In The Mood"
4



08720919

ROCK AROUND THE CLOCK
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Bb BASS CLARINET

65 "Shake, Rattle And Roll"

Musical notation for measures 65-76 of "Shake, Rattle And Roll". The key signature has one flat (Bb). The music consists of eighth notes, with a forte (*f*) dynamic marking at the beginning.

77 "All Shook Up" Straight 8ths 91 "At The Hop"

Musical notation for measures 77-90. Measures 77-80 are for "All Shook Up" with a tempo marking of 12. Measures 81-90 are for "At The Hop" with a tempo marking of 2. The key signature changes to two flats (Bb, Bb). The dynamic marking is mezzo-forte (*mf*).

99

Musical notation for measures 99-110. The key signature has two flats (Bb, Bb). The music features eighth notes with a forte (*f*) dynamic marking.

Swing 8ths

111

Musical notation for measures 111-122. The key signature changes to two sharps (F#, C#). The music consists of eighth notes with a swing feel indicated by the "Swing 8ths" marking.

123

Musical notation for measures 123-132. The key signature has two sharps (F#, C#). The music consists of eighth notes.

133 (Stagger breathing)

Musical notation for measures 133-142. The key signature has two sharps (F#, C#). The music features a "Stagger breathing" exercise with a forte-piano (*fp*) dynamic marking.

Musical notation for measures 143-152. The key signature has two sharps (F#, C#). The music features a forte (*ff*) dynamic marking.