

A HAL LEONARD
PUBLICATION

SWING THE MOOD

In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The Hop

Date: 4/5/5

No: 8/116

2nd FLUTE

Fast Swing (♩ = ½)
"In The Mood"

Arranged by MICHAEL SWEENEY

The musical score is written for a 2nd Flute part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast Swing' with a note value of ½. The score is divided into sections corresponding to different songs:

- "In The Mood"**: Starts at measure 1 with a forte (f) dynamic. It includes a 4-measure rest at the end of the first line.
- "Rock Around The Clock"**: Starts at measure 21 with a mezzo-forte (mf) dynamic. It includes a 5-measure rest.
- "Hound Dog"**: Starts at measure 53 with a forte (f) dynamic. It includes an 11-measure rest.
- "Shake, Rattle And Roll"**: Starts at measure 65.

The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf).

08720919

ROCK AROUND THE CLOCK

By Max C. Freedman and Jimmy DeKnight
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ALL SHOOK UP

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IN THE MOOD

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HOUND DOG

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SHAKE, RATTLE AND ROLL

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2nd FLUTE

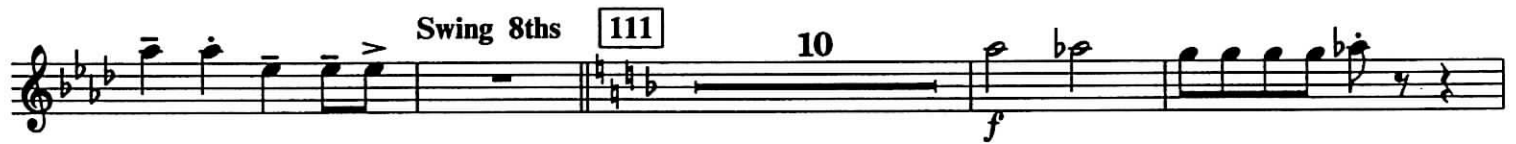


77 "All Shook Up"



Straight 8ths

91 "At The Hop"



Swing 8ths

111

10

