

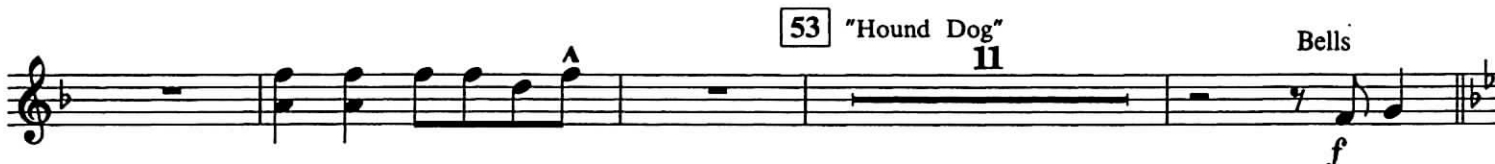
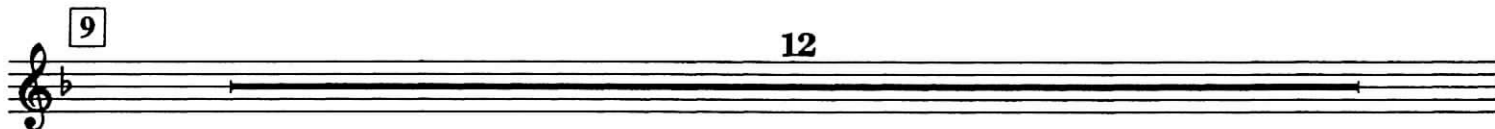
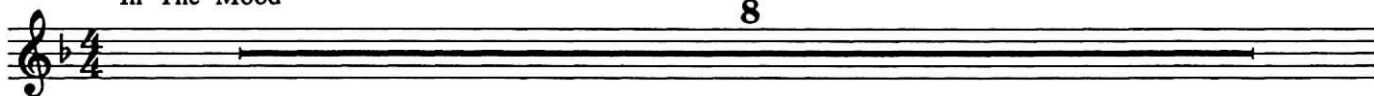
A HAL LEONARD
PUBLICATION**SWING THE MOOD**In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The HopDate: 455 8/16.
No:**MALLETS**

(Bells, Xylo.)

Fast Swing (♩ = ♪♪)

"In The Mood"

Arranged by MICHAEL SWEENEY



08720919

ROCK AROUND THE CLOCKBy Max C. Freedman and Jimmy DeKnight
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Words and Music by Joe Garland

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International Copyright Secured All Rights Reserved**HOUND DOG**

Words and Music by Jerry Leiber and Mike Stoller

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Words and Music by Arthur Singer, John Madara and David White

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The arrangement Copyright © 1990 Arc Music Corp. and Six Continents Music Publishing, Inc.
Six Continents Music Publishing, Inc. administered by Unichappell Music, Inc.
International Copyright Secured All Rights Reserved**SHAKE, RATTLE AND ROLL**

Words and Music by Charles Calhoun

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MALLETS

65 "Shake, Rattle And Roll"

Musical notation for 'Shake, Rattle And Roll' in B-flat major, 4/4 time. The melody consists of eighth and quarter notes with rests.

Continuation of the melody for 'Shake, Rattle And Roll', ending with a four-measure rest.

77 "All Shook Up" to Xylo. Straight 8ths

Musical notation for 'All Shook Up' in B-flat major, 4/4 time. It features a 12-measure rest followed by a two-measure rest.

91 "At The Hop" Xylo.

Musical notation for 'At The Hop' in B-flat major, 4/4 time. It features a continuous eighth-note pattern on the xylophone, starting with a mezzo-forte (mf) dynamic.

Continuation of the eighth-note pattern for 'At The Hop'.

99 8 Swing 8ths

Musical notation for measure 99 in B-flat major, 4/4 time. It includes an 8-measure rest followed by eighth notes, with a forte (f) dynamic.

111 to Bells 11

Musical notation for measure 111 in B-flat major, 4/4 time. It features an 11-measure rest.

Bells **123**

Musical notation for measure 123 in B-flat major, 4/4 time. It features a forte (f) dynamic and a bell sound effect.

Continuation of the bell sound effect for measure 123.

133 6

Musical notation for measure 133 in B-flat major, 4/4 time. It features a six-measure rest followed by a forte (ff) dynamic.