

A HAL LEONARD  
PUBLICATION**SWING THE MOOD**In The Mood · Rock Around The Clock  
Hound Dog · Shake, Rattle And Roll · All Shook Up  
At The HopDate: 455  
8/16  
No:

Bb TENOR SAXOPHONE

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩<sup>3</sup>)  
"In The Mood"

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Fast Swing (♩ = ♩<sup>3</sup>)'. The first section, 'In The Mood', starts at measure 1 and ends at measure 20, marked with a forte (f) dynamic. The second section, 'Rock Around The Clock', begins at measure 21 and continues through measure 64, marked with a mezzo-forte (mf) dynamic. The third section, 'Hound Dog', starts at measure 65 and continues through measure 110, marked with a fortissimo (fp) dynamic. The fourth section, 'Shake, Rattle And Roll', begins at measure 111 and continues through measure 160, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

08720919

## ROCK AROUND THE CLOCK

By Max C. Freedman and Jimmy DeKnight  
Copyright © 1953 by Myers Music, Inc.  
Copyright RenewedThis Arrangement Copyright © 1990 by Myers Music, Inc.  
International Copyright Secured All Rights Reserved

## ALL SHOOK UP

Words and Music by Otis Blackwell and Elvis Presley  
Copyright © 1957 Unart Music Corp.  
Copyright RenewedThis arrangement © 1990 Unart Music Corp.  
All rights administered by Unart Music Corp. and Unichappell Music, Inc.  
(Rightsong Music, Publisher)  
International Copyright Secured All Rights Reserved  
Unauthorized copying, arranging, adapting, recording or  
public performance is an infringement of copyright.  
Infringers are liable under the law.

## IN THE MOOD

Words and Music by Joe Garland  
Copyright 1939, Renewed, Copyright 1960 by Shapiro, Bernstein & Co. Inc.  
This arrangement Copyright © 1990 by Shapiro, Bernstein & Co. Inc.  
International Copyright Secured All Rights Reserved

## HOUND DOG

Words and Music by Jerry Leiber and Mike Stoller  
Copyright © 1956 by Elvis Presley Music & Lion Publishing Company, Inc.  
Copyright renewed, assigned to Gladys Music (Administered by Chappell & Co.:  
Intersong Music, Publisher) and MCA MUSIC PUBLISHING, a Division of MCA INC.  
This arrangement Copyright © 1990 by Gladys Music and MCA MUSIC PUBLISHING  
All rights for the U.S.A. controlled by Chappell & Co. (Intersong Music, Publisher)  
International Copyright Secured All Rights Reserved  
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.  
Infringers are liable under the law.

## AT THE HOP

Words and Music by Arthur Singer, John Madara and David White  
Copyright © 1957 (Renewed) Arc Music Corp. and Six Continents Music Publishing, Inc.  
This arrangement Copyright © 1990 Arc Music Corp. and Six Continents Music Publishing, Inc.  
Six Continents Music Publishing, Inc. administered by Unichappell Music, Inc.  
International Copyright Secured All Rights Reserved

## SHAKE, RATTLE AND ROLL

Words and Music by Charles Calhoun  
Copyright © 1954 by Progressive Music Publishing Co., Inc.  
Copyright Renewed  
This arrangement Copyright © 1990 by Progressive Music Publishing Co., Inc.  
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)  
International Copyright Secured All Rights Reserved  
Unauthorized copying, arranging, adapting, recording or  
public performance is an infringement of copyright.  
Infringers are liable under the law.

# Bb TENOR SAXOPHONE

77 "All Shook Up" 2 6

Straight 8ths 2

91 "At The Hop" mf

99 f

111 Swing 8ths f

123 mf f

133 (Stagger breathing) fp

ff