

A HAL LEONARD
PUBLICATION**SWING THE MOOD**In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The Hop

Date: 455 8/16

3rd Bb TRUMPET

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩³)
"In The Mood"

The musical score is written for a 3rd Bb Trumpet. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast Swing' with a note value of 1/4 equal to 3/8. The first section, 'In The Mood', starts at measure 4 and continues through measure 20. It features a melody with various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes accents. Measure 21 marks the beginning of 'Rock Around The Clock', which continues through measure 40. This section also includes *mf* and *f* dynamics and accents. Measure 41 starts a new section, which continues through measure 52. Measure 53 begins 'Hound Dog', which continues through the end of the page. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

08720919

ROCK AROUND THE CLOCKBy Mae C. Freedman and Jimmy DeKnight
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Words and Music by Joe Garland

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Words and Music by Jerry Leiber and Mike Stoller

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Words and Music by Arthur Singer, John Madara and David White

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Words and Music by Charles Calhoun

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3rd Bb TRUMPET

Play **65** "Shake, Rattle And Roll"

Musical notation for measures 65-76 of "Shake, Rattle And Roll". The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (>).

77 "All Shook Up"

Musical notation for measures 77-86 of "All Shook Up". The key signature is one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano).

Straight 8ths **91** "At The Hop"

Musical notation for measures 91-98 of "At The Hop". The key signature is one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section of two measures is bracketed and labeled "2", and a section of seven measures is bracketed and labeled "7".

99

Musical notation for measures 99-110. The key signature is one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (>).

Swing 8ths **111**

Musical notation for measures 111-122. The key signature is one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and accents (>).

Musical notation for measures 123-132. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and accents (>).

123

Musical notation for measures 123-132. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (>).

133 (Straight eighths)

Musical notation for measures 133-142. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 143-152. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo).