

A HAL LEONARD
PUBLICATION

SWING THE MOOD

In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The Hop

CALDEN COMMUNITY
BAND INC

Date: 455 8/16

1st TROMBONE

No:

Arranged by MICHAEL SWEENEY

Fast Swing (♩ = $\frac{3}{4}$)
"In The Mood"

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast Swing' with a note value of 3/4. The first section, 'In The Mood', starts with a triplet of eighth notes (G2, F2, E2) followed by a series of eighth and sixteenth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The second section, 'Rock Around The Clock', begins at measure 21 and features a more rhythmic, eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

08720919

ROCK AROUND THE CLOCK

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IN THE MOOD

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HOUND DOG

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SHAKE, RATTLE AND ROLL

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1st TROMBONE

53 "Hound Dog" 11

65 "Shake, Rattle And Roll"

fp f

77 "All Shook Up" 7

mf f

Straight 8ths 91 "At The Hop"

mf

99

f

Swing 8ths

111

mf

123

mf f

f fp

133 (Stagger breathing)

ff