

A HAL LEONARD PUBLICATION

SWING THE MOOD

In The Mood · Rock Around The Clock
Hound Dog · Shake, Rattle And Roll · All Shook Up
At The Hop

Date: 455 8/16

TIMPANI / TAMBOURINE

Fast Swing (♩ = ♪)
"In The Mood"
G, C, F 4

No:

Arranged by MICHAEL SWEENEY

9 10

21 "Rock Around The Clock"

29 G to Bb 12 41

53 "Hound Dog" 11

65 "Shake, Rattle And Roll" Tambourine 4

8 11

Detailed description: This block contains the musical notation for the Timpani/Tambourine part. It consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into sections corresponding to the songs listed: 'In The Mood' (measures 9-10), 'Rock Around The Clock' (measures 21-29), 'Hound Dog' (measures 53-61), and 'Shake, Rattle And Roll' (measures 65-72). Dynamics include *f*, *mf*, and *fp*. There are also performance markings like accents (>) and slurs. Measure numbers 9, 10, 21, 29, 41, 53, 65, 8, and 11 are indicated in boxes.

08720919

ROCK AROUND THE CLOCK

By Max C. Freedman and Jimmy DeKnight
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IN THE MOOD

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HOUND DOG

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SHAKE, RATTLE AND ROLL

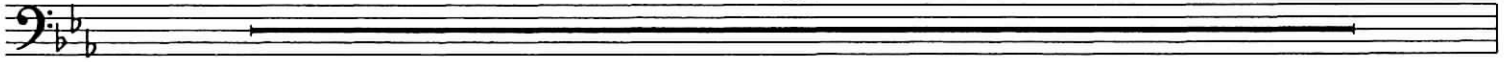
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TIMPANI / TAMBOURINE

77 "All Shook Up"

12



Straight 8ths

2

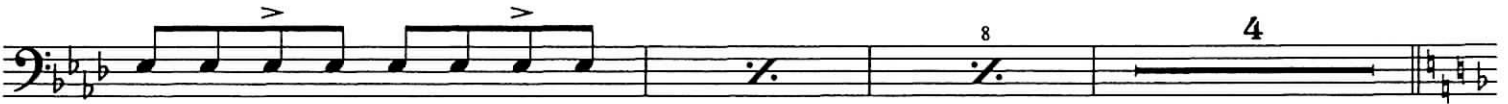
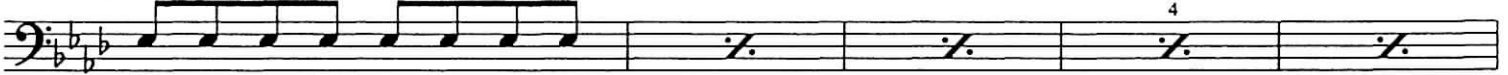
91 "At The Hop"

8



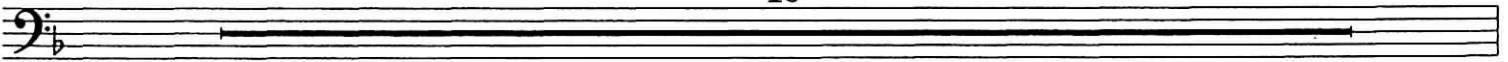
99 Tamb. >

f



111

10



Timp.

mf

123

f



133

3

mp cresc.

f

