

JOHN WILLIAMS: MOVIE ADVENTURES

Star Wars (Main Theme) • Duel Of The Fates •

Theme From "Jurassic Park" • Theme From E.T. (The Extra-Terrestrial)

MALLET PERCUSSION

(Bells)

“Star Wars (Main Theme)”

Majestically

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

[illegible]

The first staff of music is written in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C#4 (quarter), B3 (quarter), A3 (half), G3 (half). The staff ends with a repeat sign.

[illegible][illegible]

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with accents (^) over the first four notes. A box containing the number '60' is placed above the fifth measure. The staff ends with a fermata over a whole note, with a '3' above it indicating a triplet.

STAR WARS (MAIN THEME)

From the Lucasfilm Ltd. Production STAR WARS

Music by JOHN WILLIAMS

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THEME FROM "JURASSIC PARK"

From the Universal Motion Picture JURASSIC PARK

Composed by JOHN WILLIAMS

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DUEL OF THE FATES

By JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS

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MALLET PERCUSSION

Theme From "Jurassic Park"

Calmly

67

8

75

7

83

rit.

f

f dim.

Moderately

99

"Theme From E.T. (The Extra-Terrestrial)"

mp

mf

107

115

123

mp cresc.

rall.

Broadly

2

131

Energetically

f

rit.

f

rit.