

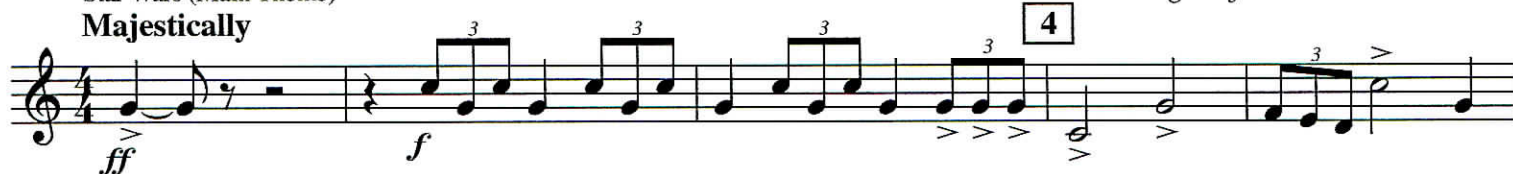
JOHN WILLIAMS: MOVIE ADVENTURES

Star Wars (Main Theme) • Duel Of The Fates •
Theme From "Jurassic Park" • Theme From E.T. (The Extra-Terrestrial)

B $\flat$ TRUMPET 2

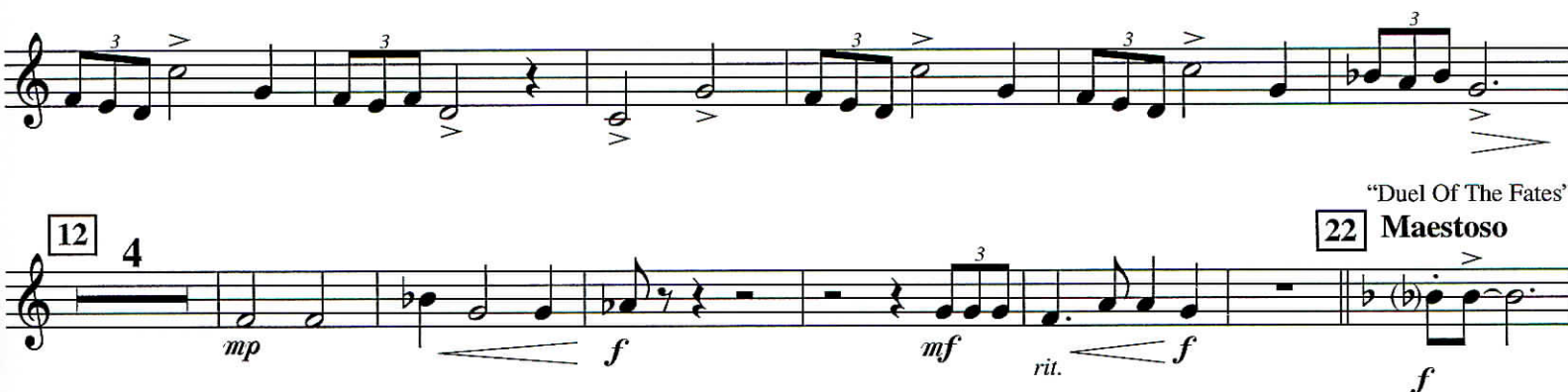
Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

"Star Wars (Main Theme)"
Majestically



"Duel Of The Fates"

Maestoso



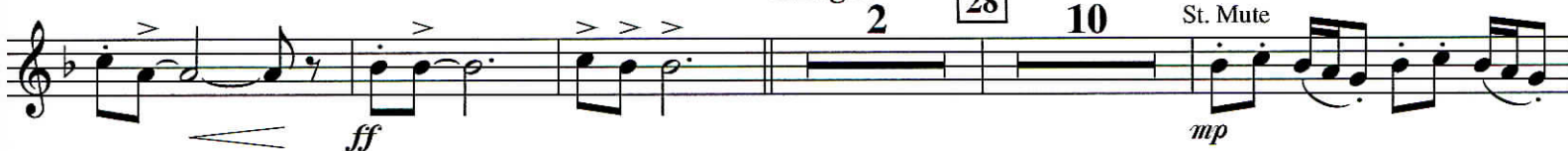
Allegro

2

28

10

St. Mute



40



4



52 Open



STAR WARS (MAIN THEME)

From the Lucasfilm Ltd. Production STAR WARS

Music by JOHN WILLIAMS

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THEME FROM "JURASSIC PARK"

From the Universal Motion Picture JURASSIC PARK

Composed by JOHN WILLIAMS

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John Williams:

Movie Adventures - 1

DUEL OF THE FATES

By JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Motion Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS

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No:

B $\flat$ TRUMPET 2

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked '60' in a box. The music begins with a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, and D4. There are accents (^) over the first four notes. The fifth measure contains a half note G4 with an accent (^) and a breath mark (>). The sixth measure is a whole rest. The seventh measure contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note F4. The eighth measure is a whole rest. The ninth measure contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note F4. The tenth measure is a whole rest. The eleventh measure contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note F4. The twelfth measure is a whole rest. The thirteenth measure contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note F4. The fourteenth measure is a whole rest. The fifteenth measure contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note F4. The sixteenth measure is a whole rest. The seventeenth measure contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note F4. The eighteenth measure is a whole rest. The nineteenth measure contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note F4. The twentieth measure is a whole rest. The system ends with a double bar line and repeat dots.

Theme From "Jurassic Park"

67 Calmly

St. Mute

St. Mute



mp

7

Open 83

f

91

dim. *mp*

Moderately 2

99 “Theme From E.T. (The Extra-Terrestrial)”

A musical score for a piano piece titled "Theme From E.T. (The Extra-Terrestrial)". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked "mf" (mezzo-forte). The piece is composed of several measures, each with a different time signature: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The melody is simple and melodic, featuring a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a final measure in 4/4 time.[illegible]

Example 115 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is in 4/4 time and contains a whole rest. The second measure changes to 2/4 time and also contains a whole rest. The third measure returns to 4/4 time with a whole rest. The fourth measure changes to 2/4 time with a whole rest. The fifth measure returns to 4/4 time with a whole rest. The sixth measure changes to 2/4 time with a whole rest. The seventh measure returns to 4/4 time with a whole rest. The eighth measure changes to 2/4 time with a whole rest. The ninth measure returns to 4/4 time and contains a half note G4. The tenth measure changes to 2/4 time and contains a half note G4. The piece concludes with the dynamic marking *mp cresc.*

131 Energetically

A musical score for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 13 measures. The first measure is a half note B-flat. The second measure is a quarter note G. The third measure is a quarter note F. The fourth measure is a quarter note E. The fifth measure is a quarter note D. The sixth measure is a quarter note C. The seventh measure is a quarter note B-flat. The eighth measure is a quarter note A. The ninth measure is a quarter note G. The tenth measure is a quarter note F. The eleventh measure is a quarter note E. The twelfth measure is a quarter note D. The thirteenth measure is a quarter note C. The score ends with a double bar line. There is a 'rit.' marking with a wedge symbol above the final measure.