

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

CAMDEN HUGBY  
BIG BAND

Arranged by JAY BOCOOK

B $\flat$  CLARINET 3

No:  
Date:

71

## Mysterioso "We Will Rock You"

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
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Words and Music by JOHN DEACON  
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BOHEMIAN RHAPSODY  
Featured in the Motion Picture WAYNE'S WORLD  
Words and Music by FREDDIE MERCURY  
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B $\flat$  CLARINET 3

36

Musical notation for measures 36-44. Measure 36 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features eighth-note patterns with slurs and accents. Dynamics include *f* and *mp*. Measure 44 ends with a *rit.* marking and a 4/4 time signature.

45 Allegro

51

Musical notation for measures 45-50. Measure 45 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a half-note chord followed by a five-measure rest (marked '5') and then eighth-note patterns. Dynamics include *f*.

58

Musical notation for measures 51-57. Measure 51 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a three-measure rest (marked '3') followed by eighth-note patterns. Dynamics include *mp* and *ff*.

68

Musical notation for measures 58-67. Measure 58 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns with slurs and accents. Dynamics include *mf* and *f*.

79 Driving

7

Musical notation for measures 68-78. Measure 68 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns with slurs and accents. Dynamics include *f*. Measure 79 ends with a seven-measure rest (marked '7').

88 Maestoso

4

Musical notation for measures 79-87. Measure 79 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns with slurs and accents. Dynamics include *f rit.* and *mp*.

99 Rock "Another One Bites The Dust"

5

Musical notation for measures 88-98. Measure 88 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns with slurs and accents. Dynamics include *rit.* and *mp*. Measure 99 ends with a five-measure rest (marked '5').

B $\flat$  CLARINET 3

109 Slowly "We Are The Champions"

Musical staff 109, starting with a treble clef and a key signature of two flats. The music begins with a *mf* dynamic, followed by a *f* dynamic section, and ends with a *mf* dynamic. A dynamic hairpin is present over the final measure. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 110, continuing the piece with a treble clef and two flats key signature. It features a series of eighth and sixteenth notes with slurs and ties.

Musical staff 119, starting with a treble clef and two flats key signature. It includes a measure with a '6' above it, indicating a sextuplet. The music features a *f* dynamic and includes accents and slurs.

Musical staff 128, starting with a treble clef and two flats key signature. It begins with a *ff* dynamic and contains eighth and sixteenth notes with slurs.

Musical staff 129, continuing the piece with a treble clef and two flats key signature. It features a dynamic hairpin from *mf* to *f* and includes accents and slurs.

Musical staff 140, starting with a treble clef and two flats key signature. It features eighth and sixteenth notes with accents and slurs.

Musical staff 141, starting with a treble clef and two flats key signature. It includes a *tr* (trill) marking and a dynamic hairpin. The staff concludes with a final flourish.