

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

TROMBONE 2

CAMDEN RUGBY
BIG BAND

Arranged by JAY BOOCOOK

Misterioso

"We Will Rock You"

10

11

No:

Date:

7 |

mf

19

ff



rit.

26 Dolce "Bohemian Rhapsody"

mp

36

mf

rit.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
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TROMBONE 2

45 Allegro

Musical score for orchestra, page 45, Allegro section. The score consists of two staves. The top staff shows a bassoon line with dynamic markings: *f*, *mf*, and *f*. The bottom staff shows a cello line with dynamic markings: *f*, *mf*, and *f*. The score includes measure numbers 45-48.

51

A bass clef musical staff with a key signature of one flat. Measure 51 consists of two measures of music. The first measure contains six eighth notes with vertical stems pointing up, each followed by a vertical bar line. The second measure contains five eighth notes with vertical stems pointing up, followed by a vertical bar line.

58

58

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff starts with a rest followed by a dynamic marking *ff*. The second staff begins with a note marked with an upward arrow, followed by a note marked with a downward arrow, and then a note marked with an upward arrow. The third measure continues with notes marked with upward arrows, downward arrows, and upward arrows. The fourth measure concludes with notes marked with upward arrows and a final note marked with a downward arrow.

68

A musical score for a bassoon part, page 68. The score consists of two staves. The first staff begins with a sixteenth-note pattern (G, A, B, C) followed by a rest. The second staff begins with a note marked with a sharp sign. The key signature is one flat, and the time signature is common time.

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a rest followed by a sixteenth-note pattern: a rest, a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, and a sixteenth note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a dynamic marking 'f' followed by a sixteenth-note pattern: a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, a sixteenth note with a fermata, a sixteenth note with a dot, and a sixteenth note.

79 Driving

79 Driving

f

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by a eighth note. Measure 12 begins with a bass note, followed by a eighth note, then a sixteenth note, and a eighth note. The music concludes with a bass note.

88 Maestoso

Measure 11: Bassoon plays eighth notes. Measure 12: Bassoon plays eighth notes. Measure 13: Bassoon plays eighth notes. Measure 14: Bassoon plays eighth notes. Measure 15: Bassoon plays eighth notes. Measure 16: Bassoon plays eighth notes. Measure 17: Bassoon plays eighth notes. Measure 18: Bassoon plays eighth notes. Measure 19: Bassoon plays eighth notes. Measure 20: Bassoon plays eighth notes. Measure 21: Bassoon plays eighth notes. Measure 22: Bassoon plays eighth notes. Measure 23: Bassoon plays eighth notes. Measure 24: Bassoon plays eighth notes.

rit.

TROMBONE 2

2
mp rit.

This section shows measures 2 and 3 of the score. Measure 2 starts with two open notes (C and D) at mezzo-forte (mp). Measure 3 begins with a short rest followed by a sustained note (D) at mp, with a ritardando (rit.) instruction. The key signature is one flat (F# major).

99 Rock "Another One Bites The Dust"
3
mf
f

This section shows measures 99 through 101. It starts with a rhythmic pattern of eighth and sixteenth notes. Measure 100 continues with eighth-note patterns. Measure 101 begins with a forte dynamic (f) and concludes with a measure ending in a key signature of three flats (B-flat major).

109 Slowly "We Are The Champions"
mp

This section shows measures 109 through 111. It features eighth-note patterns with grace notes. Measure 110 includes a dynamic marking of mezzo-forte (mp).

119
f

This section shows measures 119 through 127. It consists of eighth-note patterns with grace notes, starting at a forte dynamic (f).

128 ff

This section shows measures 128 through 130. It features eighth-note patterns with grace notes, starting at a fortissimo dynamic (ff).

mf f

This section shows measures 131 through 133. It consists of eighth-note patterns with grace notes, with dynamics marked as mezzo-forte (mf) and forte (f).

140

This section shows measures 140 through 142. It features eighth-note patterns with grace notes.

Very Slow

This section shows measures 143 through 145. It features eighth-note patterns with grace notes, with a "Very Slow" tempo instruction.