

ANDREW LLOYD WEBBER: A SYMPHONIC PORTRAIT

PICCOLO/1st FLUTE

**SUPERSTAR • DON'T CRY FOR ME ARGENTINA
KING HEROD'S SONG • MEMORY**

Arranged by JERRY NOWAK

The musical score is written for Piccolo/1st Flute and consists of ten staves of music. It begins with a **Maestoso** tempo and a 3/4 time signature. The first staff includes a **Moderate Rock tempo double time feel** instruction. The score is divided into sections with measure numbers in boxes: 10, 18, 22, 30, 38, 45, 51, 56, 60, 66, 76, 90, and 104. Performance instructions include **Maestoso**, **Moderate Rock tempo double time feel**, **Moderate Latin tempo**, **Slowly, in a lyrical style**, **rit.**, **mf**, **ff**, **f**, **mp cresc.**, **decresc.**, **mf**, **f**, **ff**, and **Slower**. Dynamic markings are accompanied by **+Picc.**, **-Picc.**, **Soli**, and **One player**. The score concludes with a double bar line and a repeat sign.

SUPERSTAR (from the rock opera "JESUS CHRIST SUPERSTAR")
 Lyric by Tim Rice Music by Andrew Lloyd Webber
 Copyright © 1969, 1983 by Leeds Music Ltd., London, England
 Sole Selling Agent Leeds Music Corporation (MCA), New York, NY for Entire Western Hemisphere
 USED BY PERMISSION ALL RIGHTS RESERVED

DON'T CRY FOR ME ARGENTINA (from the opera "EVITA")
 Lyric by Tim Rice Music by Andrew Lloyd Webber
 Copyright © 1976, 1977, 1983 by EVITA MUSIC LTD., London, England
 Sole Selling Agent Leeds Music Corporation (MCA), New York, NY for Entire Western Hemisphere.
 USED BY PERMISSION ALL RIGHTS RESERVED

KING HEROD'S SONG
 Words by Tim Rice Music by Andrew Lloyd Webber
 Copyright © 1970 by Norris Paramor Music Ltd.
 This arrangement Copyright © 1983 by Norris Paramor Music Ltd.
 All rights in U.S.A. controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
 International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
 Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
 Infringers are liable under the law.

Piccolo/1st Flute

113 Moderately, Ragtime style
8 -Picc. *mf* + Picc.

129 Rock style, half-time feel
mf

146 Ragtime style
Soli f

154

161 Slowly *f* accel. poco a poco *f* 165 *a tempo f*

178 Moderately
Soli -Picc. mf

183 Slowly 2 MEMORY
One Flute, one Picc. *mf legato* Fl. tutti Picc.

193 Slightly faster, in a rubato style
f

201 *a tempo -Picc. mf*

209 Slightly faster, in a rubato style
mf Picc. *rit.*

217 *a tempo mf f*

Fl. Picc. *rit.*

MEMORY

By Andrew Lloyd Webber

Copyright © 1981 by The Really Useful Company Ltd. and Faber Music Ltd.
This arrangement Copyright © 1983 by The Really Useful Company Ltd. and Faber Music Ltd.
Rights controlled by Koppelman-Bandler Music Corp., Decca Music for the U.S.A. and Canada
International Copyright Secured. All Rights Reserved.