

From Walt Disney's THE JUNGLE BOOK
THE BARE NECESSITIES

B $\flat$ TRUMPET 2

Words and Music by
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 Arranged by **PAUL MURTHA**

Slowly **Dixieland Two-Beat**
 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Measures 1-12: *mf*, *rit.*, *sfz*. Measure 5 is boxed. Measure 8 is boxed.

Measures 13-20: Measure 13 is boxed. Measure 21 is boxed. Dynamics: *mf*, *mf*.

Measures 21-28: Measure 29 is boxed. Dynamics: *f*.

Measures 29-36: Measure 37 is boxed. Measure 41 is boxed. Dynamics: *mf*, *f*.

Measures 37-46: Measure 47 is boxed. Instruction: **Finger Snaps**. Dynamics: *mf*.

Measures 47-54: Measure 55 is boxed. Dynamics: *mf*.

Measures 55-61: Measure 62 is boxed. Instruction: **Lazy** (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$). Dynamics: *mf*.

B^b TRUMPET 2

63 Musical score for 'Dixieland Two-Beat'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a measure of whole rest, and then a measure of whole rest. The first measure is marked with a box containing the number 8. The second measure is marked with a box containing the number 71. The third measure is marked with a box containing the number 4. The tempo is marked with a quarter note equal to a half note (♩ = ½). The score then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a double bar line.

78 79

mf *f*

86

Measure 86: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes with various ornaments (accents, slurs, and grace notes) and rests.

97

102

3

105 *f* *fp* *f* 110