

M B L9

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

E♭ ALTO SAXOPHONE 1

Arranged by JAY BOCOOK

Driving

3

5 "I Can't Turn You Loose" 3

13

25 "Soul Man"  
Medium Groove

mf

4

33

f

41

## SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
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## SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,  
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## I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING  
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## EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and EERRY WEXLER  
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The Blues Brothers Revue - 1

49



"Soul Finger"  
Funky



64

8

72



80



ff



88

f

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ =  $\frac{3}{4}$ )



ff



102

Measures 102-121. The key signature is two sharps (F# and C#). The music features a series of eighth and quarter notes, often beamed together, with rests. A fermata is placed over a half note in measure 121, with a forte (*f*) dynamic marking below it.

122

Measures 122-141. The key signature is two sharps. The music continues with eighth and quarter notes. Measure 130 is marked with a box. Measures 138-141 feature a series of eighth notes beamed together, with a mezzo-forte (*mf*) dynamic marking below measure 138 and a fortissimo (*ff*) dynamic marking below measure 141.

142

Measures 142-151. The key signature is two sharps. The music consists of a series of eighth notes beamed together, with some measures containing rests. The piece concludes with a final half note in measure 151.