

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

E^b ALTO SAXOPHONE 2

Arranged by JAY BOCOOK

Driving

3

5 "I Can't Turn You Loose" 3

13

25 "Soul Man" Medium Groove

mf

33

f

41

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and ERRY WEXLER
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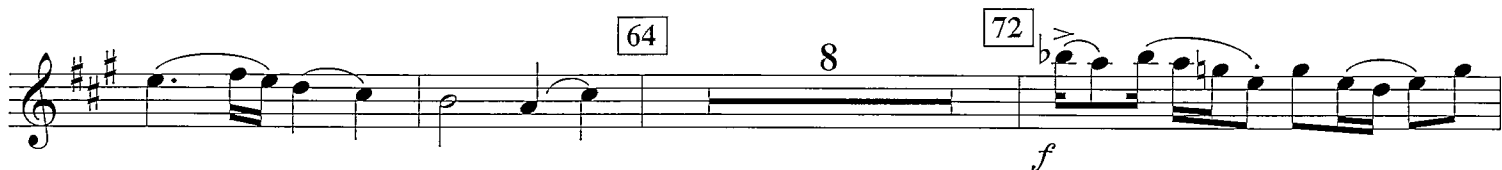
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The Blues Brothers Revue - 1

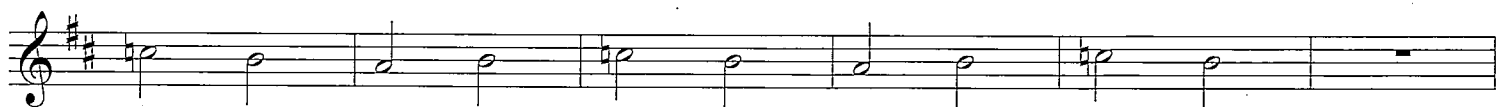
49



"Soul Finger"
Funky



"Everybody Needs Somebody To Love"
Fast Shuffle (♩ = $\sqrt[3]{\text{♩}}$)



102

Measures 102-121. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes with rests. Measure 121 ends with a fermata over a half note G, marked with a forte (*f*) dynamic.

122

Measures 122-130. The music continues with eighth and sixteenth notes. Measure 130 ends with a half note G, marked with a forte (*f*) dynamic.

130

Measures 131-141. The music continues with eighth and sixteenth notes. Measure 141 ends with a half note G, marked with a forte (*f*) dynamic.

Measures 142-148. The music continues with eighth and sixteenth notes. Measure 148 ends with a half note G, marked with a forte (*f*) dynamic.

Measures 149-155. The music continues with eighth and sixteenth notes. Measure 155 ends with a half note G, marked with a forte (*f*) dynamic.

142

Measures 156-162. The music continues with eighth and sixteenth notes. Measure 162 ends with a half note G, marked with a forte (*f*) dynamic.

Measures 163-169. The music continues with eighth and sixteenth notes. Measure 169 ends with a half note G, marked with a forte (*f*) dynamic.

Measures 170-176. The music continues with eighth and sixteenth notes. Measure 176 ends with a half note G, marked with a forte (*f*) dynamic.