

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

$\text{E}\flat$ ALTO CLARINET

Arranged by JAY BOCOOK

Driving



5 "I Can't Turn You Loose"



13



25 "Soul Man" Medium Groove 3



SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and EERRY WEXLER
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33 *f*

41

49

"Soul Finger"
Funky

64

72 80 *f*

88 *ff* *f*

Detailed description: This is a musical score for E♭ Alto Clarinet, spanning measures 33 to 88. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong rhythmic drive, primarily using eighth and sixteenth notes, often beamed together. Measure 33 begins with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49. The section titled "Soul Finger" in a funky style begins at measure 64, where the key signature changes to two sharps (F# and C#). This section features a continuous, fast-moving eighth-note line. Measure 72 is marked with a box containing the number 72, and measure 80 is marked with a box containing the number 80 and a forte (*f*) dynamic. Measure 88 is marked with a box containing the number 88, and the section concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

E♭ ALTO CLARINET

MB19



Fast Shuffle (♩ = $\overline{\text{J}^3\text{J}}$) "Everybody Needs Somebody To Love"



102



114



122



130



142

