

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

BASSOON

Arranged by JAY BOCOOK

Driving



5 "I Can't Turn You Loose"



13



25 "Soul Man" Medium Groove



SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
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Words and Music by OTIS REDDING
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SOUL FINGER
Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
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EVERYBODY NEEDS SOMEBODY TO LOVE
Words and Music by BERT BERNES, SOLOMAN BURKE and BERRY WEXLER
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The Blues Brothers Revue - 1

BASSOON

m B19



33



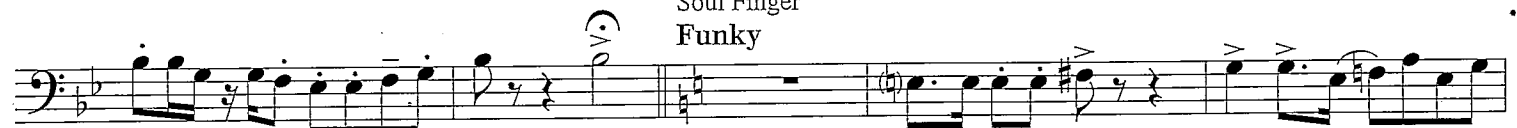
41



49



"Soul Finger"
Funky



64

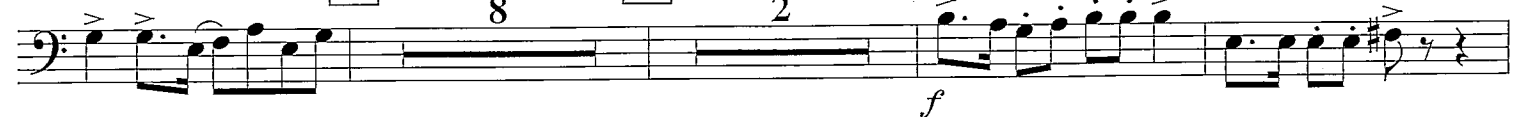


72

8

80

2



88



BASSOON

M.B 19

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}}$)

ff

102

f

3

114

f

122

130

mf

142

ff

The musical score is written for Bassoon in bass clef with a key signature of one flat (Bb). The tempo is marked 'Fast Shuffle' with a note value of 1/8 note equal to a triplet of eighth notes. The score consists of 14 measures across 8 staves. Measure numbers 102, 114, 122, 130, and 142 are indicated in boxes. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a final whole note chord in measure 14.