

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B $\flat$  CLARINET 3

Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"

3

3

*f*

*ff*

13

25 "Soul Man"  
Medium Groove

*mf*

33

41

## SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
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## SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,  
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## I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING  
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## EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNS, SOLOMAN BURKE and EERRY WEXLER  
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The Blues Brothers Revue - 1



49



"Soul Finger"  
Funky



64



72



80



88



B $\flat$  CLARINET 3

"Everybody Needs Somebody To Love"

MB 19

Fast Shuffle (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

ff

f

102

114

122

130

142

mf

ff

The musical score is for the B $\flat$  Clarinet 3 part of "Everybody Needs Somebody To Love". It begins at measure 102 with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Fast Shuffle" with a note value equivalence of a quarter note equals a dotted eighth note beamed to a sixteenth note. The score starts with a fortissimo (ff) dynamic, followed by a forte (f) dynamic. Measures 102-113 consist of a continuous eighth-note shuffle pattern. Measure 114 is a whole rest. Measures 115-121 continue the shuffle pattern. Measure 122 is a whole rest. Measures 123-131 continue the shuffle pattern. Measure 132 is a whole rest. Measures 133-141 continue the shuffle pattern. Measure 142 is a whole rest. The score ends with a double bar line. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (ff) again. There are also accents (^) and slurs over some notes.