

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

PERCUSSION 1 (Drum Set)

Arranged by JAY BOCOOK

Driving
Loose Hat

5 "I Can't Turn You Loose"

Musical notation for the first section of the medley, measures 1 through 12. It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes a bass line and a treble line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'f' (forte) dynamic marking is present at the beginning.

13

Musical notation for the second section of the medley, measures 13 through 24. It continues the rhythmic patterns from the first section. A 'ff' (fortissimo) dynamic marking is present at the beginning of measure 13.

25

"Soul Man"
Medium Groove

Cym. Dome

H.H.

Musical notation for the third section of the medley, measures 25 through 32. It features a 4/4 time signature and a key signature of one sharp. The notation includes a bass line and a treble line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'mf' (mezzo-forte) dynamic marking is present at the beginning.

33

Musical notation for the fourth section of the medley, measures 33 through 40. It continues the rhythmic patterns from the previous section.

41

Ride Cym.

Musical notation for the fifth section of the medley, measures 41 through 48. It continues the rhythmic patterns from the previous section. A 'Toms' marking is present at the end of the section.

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
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I CAN'T TURN YOU LOOSE

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EVERYBODY NEEDS SOMEBODY TO LOVE

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The Blues Brothers Revue - 1

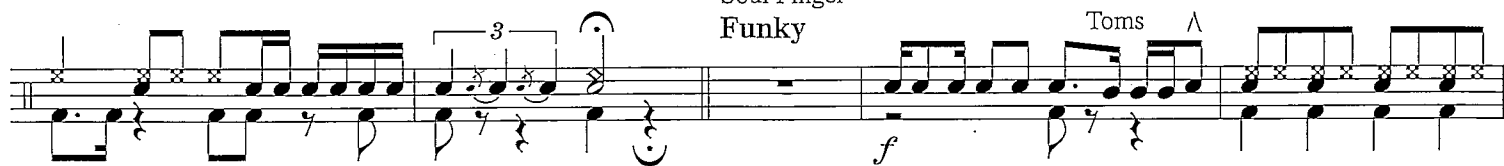
PERCUSSION 1

m B 19

49



"Soul Finger"
Funky



64



72



80



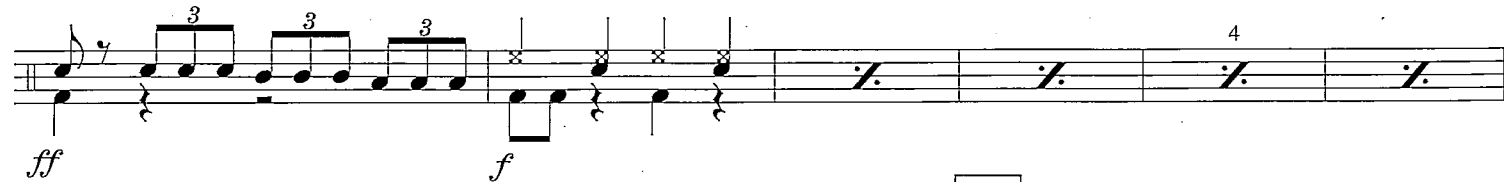
Toms ^



88



Fast Shuffle (♩ = $\overline{\text{J}^3\text{J}}$) "Everybody Needs Somebody To Love"



102



PERCUSSION 1

m B 19

