

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

F HORN 1

Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"

Musical notation for the first part of the medley, starting with a 4-measure rest, followed by eighth notes and a forte (ff) dynamic.

4 4 *ff*

Musical notation for the second part of the medley, starting with a 2-measure rest, followed by eighth notes and a forte (ff) dynamic.

13 2 *ff*

Musical notation for the third part of the medley, starting with an 8-measure rest, followed by eighth notes and a forte (f) dynamic.

25 "Soul Man" Medium Groove 8 33 41 *f*

Musical notation for the fourth part of the medley, starting with an 8-measure rest, followed by eighth notes and a forte (f) dynamic.

49

Musical notation for the fifth part of the medley, starting with an 8-measure rest, followed by eighth notes and a forte (f) dynamic.

Musical notation for the sixth part of the medley, starting with an 8-measure rest, followed by eighth notes and a forte (f) dynamic.

"Soul Finger"

Funky

Musical notation for the seventh part of the medley, starting with a 2-measure rest, followed by eighth notes and a forte (f) dynamic.

2 64 8

SOUL MAN

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SOUL FINGER

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I CAN'T TURN YOU LOOSE

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EVERYBODY NEEDS SOMEBODY TO LOVE

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The Blues Brothers Revue - 1

F HORN 1

MB19

72 3 3 80

ff

f

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overline{\overline{\overline{\text{♩}^3\text{♩}}}}$)

ff

102 12 114 6

f

122

130

mf

ff

142

mf

ff

Upper notes opt.

mf

ff