

MB19

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

FLUTE 1

Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"

Musical notation for measures 5-12 of "I Can't Turn You Loose". The piece is in 4/4 time with a key signature of one flat. It features a driving eighth-note pattern. Measure 5 starts with a triplet of eighth notes. Dynamics include *f* and *ff*. There are accents and slurs throughout.

13

Musical notation for measures 13-24 of "I Can't Turn You Loose". This section continues the eighth-note pattern with various melodic lines and rests. Dynamics include *f* and *ff*. There are accents and slurs throughout.

25 "Soul Man" Medium Groove

Musical notation for measures 25-32 of "Soul Man". The tempo is marked "Medium Groove". The piece is in 4/4 time with a key signature of one flat. It features a steady eighth-note pattern. Dynamics include *mf* and *f*. There are accents and slurs throughout.

33

Musical notation for measures 33-36 of "Soul Man". This section features a quarter-note pattern. Dynamics include *f*. There are accents and slurs throughout.

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL

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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNS, SOLOMAN BURKE and ERRY WEXLER
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The Blues Brothers Revue - 1

M.B.19.

FLUTE 1

41

49

"Soul Finger"
Funky

64

72

80

88

ff

3

tr
b

M.B.19

FLUTE 1

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical score for Flute 1, measures 98-148. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as "Fast Shuffle" with the instruction (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$). The score consists of eight staves of music. Measure numbers 98, 102, 106, 114, 122, 130, 138, and 142 are indicated in boxes. Dynamic markings include *ff*, *f*, *mf*, and *mf*. The score features various musical notations such as slurs, accents, and articulation marks. A double bar line is present at the end of measure 148.