

MB 19

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

OBOE

Arranged by JAY BOOCOOK

Driving

3

5 "I Can't Turn You Loose"

3

ff

13

25 "Soul Man"  
Medium Groove

4

f

33

4

f

41

3

## SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
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## SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEXANDER,  
JIMMY KING, PHALON JONES and RONNIE CALDWELL  
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## I CAN'T TURN YOU LOOSE

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## EVERYBODY NEEDS SOMEBODY TO LOVE

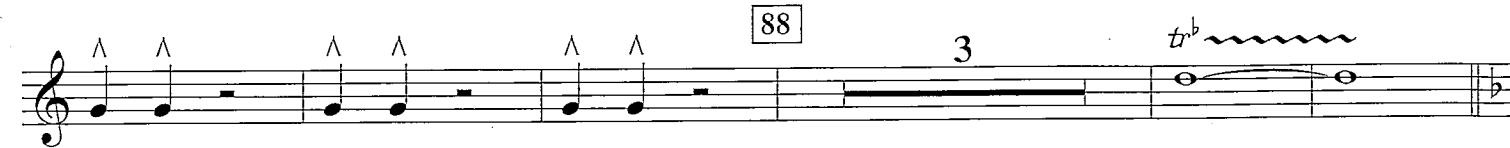
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The Blues Brothers Revue - 1

OBOE

MB 19



m B 19

OBOE

"Everybody Needs Somebody To Love"

Fast Shuffle ( $\text{J} \text{ J} = \overline{\text{J}}^3 \text{ J}$ )

Musical score for Oboe, page 19, measures 102-103. The score consists of two staves. The first staff starts with dynamic  $ff$ , followed by a measure with dynamic  $f$ . The second staff begins at measure 102. Measure 102 ends with a repeat sign and a double bar line. Measure 103 continues with a dynamic of 12.

102

12

Musical score for Oboe, page 19, measures 114-115. The score consists of two staves. Measure 114 starts with dynamic  $mf$ . Measure 115 continues from the end of measure 114.

114

Musical score for Oboe, page 19, measures 122-123. The score consists of two staves. Measure 122 starts with a dynamic of 12. Measure 123 continues from the end of measure 122.

122

Musical score for Oboe, page 19, measures 130-131. The score consists of two staves. Measure 130 starts with a dynamic of 12. Measure 131 continues from the end of measure 130.

130

Musical score for Oboe, page 19, measures 142-143. The score consists of two staves. Measure 142 starts with dynamic  $ff$ . Measure 143 continues from the end of measure 142.

4

Musical score for Oboe, page 19, measures 142-143. The score consists of two staves. Measure 142 starts with dynamic  $ff$ . Measure 143 continues from the end of measure 142.

Musical score for Oboe, page 19, measures 142-143. The score consists of two staves. Measure 142 starts with dynamic  $ff$ . Measure 143 continues from the end of measure 142.