

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

B $\flat$ BASS CLARINET

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical score for the first piece, "THIS IS IT!". The score is written for B $\flat$ Bass Clarinet in 4/4 time. It consists of 15 measures. Measures 1-5 are marked with a first ending bracket. Measures 6-10 are marked with a first ending bracket. Measures 11-15 are marked with a first ending bracket. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical score for the second piece, "(Meet) THE FLINTSTONES". The score is written for B $\flat$ Bass Clarinet in 4/4 time. It consists of 36 measures. Measures 16-24 are marked with a first ending bracket. Measures 25-30 are marked with a first ending bracket. Measures 31-36 are marked with a first ending bracket. The piece starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic.

"THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical score for the third piece, "THE JETSONS (Main Theme)". The score is written for B $\flat$ Bass Clarinet in 4/4 time. It consists of 51 measures. Measures 37-40 are marked with a first ending bracket. Measures 41-44 are marked with a first ending bracket. Measures 45-51 are marked with a first ending bracket. The piece starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

"Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical score for the fourth piece, "Theme from THE SIMPSONS". The score is written for B $\flat$ Bass Clarinet in 4/4 time. It consists of 62 measures. Measures 52-57 are marked with a first ending bracket. Measures 58-62 are marked with a first ending bracket. The piece starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

B $\flat$ Bass Clarinet - 2

"THE PINK PANTHER" – Music by HENRY MANCINI

64 Slower (swing style)

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 Fast 79 80 81

ff *p* *f* *ff*

82 "ANIMANIACS" – Music by RICHARD STONE, Lyrics by TOM RUEGGER

83 84 85 86 87 88 89 90 92 93 94 95 96 Play 3 times 97 98 99

mf *f* *ff* *mf* *f* *sfp*

"MERRILY WE ROLL ALONG" –

Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

100 101 102 103 104 105 106 107 108 109 110 111

mf *ff*