

CARTOON SYMPHONY

Featuring **THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS, THE SIMPSONS, THE PINK PANTHER, ANIMANIACS** and **MERRILY WE ROLL ALONG**

PERCUSSION 2

(Suspended Cymbal, Crash Cymbals, Tambourine, Triangle, Cowbell, Hi-Hat Cymbals, Slide Whistle)

Arranged by **LARRY CLARK**

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") - Words and Music by MACK DAVID and JERRY LIVINGSTON

Cr. Cyms. 5

Susp. Cym. 1 *mf* 2 *f* 3

8 *ff* 9 10 11

Musical notation for 'THIS IS IT!' featuring a bright show style. The score includes measures 1 through 11. Measure 1 has a suspended cymbal (Susp. Cym.) and a mezzo-forte (mf) dynamic. Measure 2 has a crescendo leading to a forte (f) dynamic. Measure 3 has a crash cymbal (Cr. Cyms.) and a five-measure rest. Measures 8 and 9 have a fortissimo (ff) dynamic. Measure 10 is a ten-measure rest, and measure 11 has a five-measure rest.

Tamb. 4

12 *mf* 13 14 15

Musical notation for '(Meet) THE FLINTSTONES' featuring a tambourine (Tamb.). The score includes measures 12 through 15. Measure 12 has a mezzo-forte (mf) dynamic. Measures 13, 14, and 15 each have a four-measure rest.

"(Meet) THE FLINTSTONES" - Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

16 8 24 4

mf 25 26 27

Musical notation for '(Meet) THE FLINTSTONES' featuring a mezzo-forte (mf) dynamic. The score includes measures 16 through 27. Measures 16 and 17 have an eight-measure rest. Measures 18 and 19 have a mezzo-forte (mf) dynamic. Measures 20 through 24 have a four-measure rest. Measures 25 through 27 have a four-measure rest.

28 7 Susp. Cym. 37 *mf*

29 36 37

Musical notation for 'THE JETSONS (Main Theme)' featuring a suspended cymbal (Susp. Cym.). The score includes measures 28 through 37. Measure 28 has a seven-measure rest. Measures 29 through 36 have a seven-measure rest. Measure 37 has a mezzo-forte (mf) dynamic and a seven-measure rest.

"THE JETSONS (Main Theme)" - Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Trgl. 38 39 *mf* 40 41 42 43

Musical notation for 'THE JETSONS (Main Theme)' featuring a triangle (Trgl.). The score includes measures 38 through 43. Measure 38 has a triangle (Trgl.) and a mezzo-forte (mf) dynamic. Measures 39 through 43 have a mezzo-forte (mf) dynamic.

3 44 45 46 47 50 *mf* 51

Cb.

Musical notation for 'Theme from THE SIMPSONS' featuring a cowbell (Cb.). The score includes measures 44 through 51. Measures 44 through 47 have a three-measure rest. Measures 48 through 50 have a mezzo-forte (mf) dynamic. Measure 51 has a four-measure rest.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

4 52 53 54 55 56 57

mp - mf

Musical notation for 'Theme from THE SIMPSONS' featuring a mezzo-piano (mp) to mezzo-forte (mf) dynamic. The score includes measures 52 through 57. Measures 52 through 57 have a mezzo-piano (mp) to mezzo-forte (mf) dynamic.

Pecussion 2 - 2

1. 2.

58 59 60 61 62 63

64 "THE PINK PANTHER" – Music by HENRY MANCINI Slower (swing style)

Trgl. 2 2 2

65 66 67 68 69 70 71

p Hi-Hat

72 73 74 75 76

p *f*

77 Fast

Cr. Cyms.

78 79 80 81

f *ff*

"ANIMANIACS" – Music by RICHARD STONE, Lyrics by TOM RUEGGER

82 90

83 90 91

mf

Trgl.

92 93 94 95

Play 3 times Slide whistle

96 97 98 99

f *ff* *sfz* *Susp. Cym.*

100 "MERRILY WE ROLL ALONG" – Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

3

101 104 105

mf

4 ch ch

106 107 108 109 110 111

ff