

DISNEY'S MAGICAL MARCHES

(A medley including: Supercalifragilisticexpialidocious • Colonel Hathi's March • Mickey Mouse March)

TROMBONE/BARITONE B.C./BASSOON

Arranged by ERIC OSTERLING

Moderate March tempo

9

"Supercalifragilisticexpialidocious"

First system of musical notation for Trombone/Baritone B.C./Bassoon, measures 1-24. The key signature is one flat (Bb), and the time signature is 2/4. The music starts with a forte (*f*) dynamic and includes various articulations like accents and slurs. The second measure of the second line has a mezzo-forte (*mf*) dynamic marking.

25

Bsn. only (Opt. + Tbn., Bar.)

Second system of musical notation, measures 25-39. The music continues with a mezzo-forte (*mp*) dynamic marking.

+Tbn., Bar.

Third system of musical notation, measures 40-49. The music continues with a mezzo-forte (*mf*) dynamic marking, and the final measure has a forte (*f*) dynamic marking.

40

44

"Colonel Hathi's March (The Elephant Song)"

Fourth system of musical notation, measures 50-55. The music continues with a mezzo-forte (*mf*) dynamic marking.

56

Fifth system of musical notation, measures 56-68. The music continues with a forte (*f*) dynamic marking.

(♩ = ♩.)

Sixth system of musical notation, measures 69-77. The music continues with a forte (*f*) dynamic marking.

69

"Mickey Mouse March"

1.

2.

Seventh system of musical notation, measures 78-85. The music continues with a forte (*f*) dynamic marking.

78

86

Eighth system of musical notation, measures 86-95. The music continues with a forte (*f*) dynamic marking.

Ninth system of musical notation, measures 96-100. The music continues with a fortissimo (*ff*) dynamic marking.

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

From Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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MICKEY MOUSE MARCH

From Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

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COLONEL HATHI'S MARCH (THE ELEPHANT SONG)

From Walt Disney's THE JUNGLE BOOK

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