

From the Motion Picture SKYFALL

SKYFALL

TIMPANI

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JAY BOCOOK

(G, C) **Mysterioso**

5 7

15 23 2

27 31 2

34 43 2

47 51 2

55 2

sf *p* *mp* *mp* *f* *f* *mp* *mp* *mf* *mf* *ff* *mf* *ff* *mf* *mp* *sf*

The musical score is written for Timpani in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo/mood is marked 'Mysterioso'. The score is divided into measures with measure numbers 5, 7, 15, 23, 2, 27, 31, 2, 34, 43, 2, 47, 51, 2, and 55. Dynamics include *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, with some measures containing repeat signs.

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