

Trombone 1

Waltzing Matilda

Iwai Naohiro

A

f

8 **B** **13**

mf

24 **C**

30 **D**

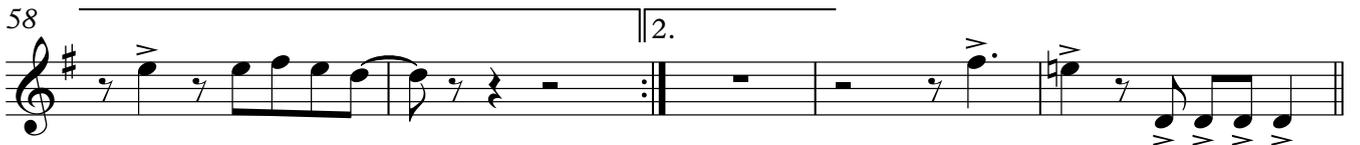
f

35

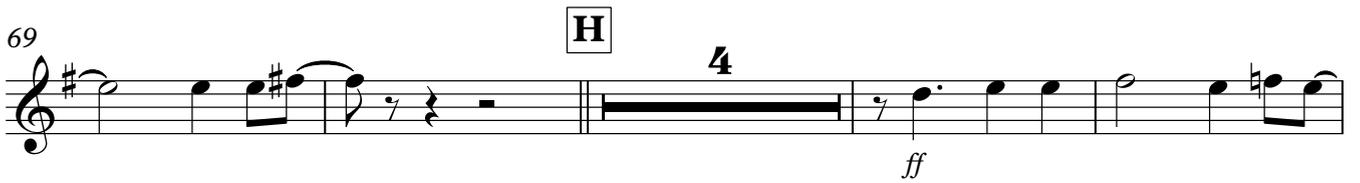
40 **E**

45 **2**

52 **F** **1.**

58 

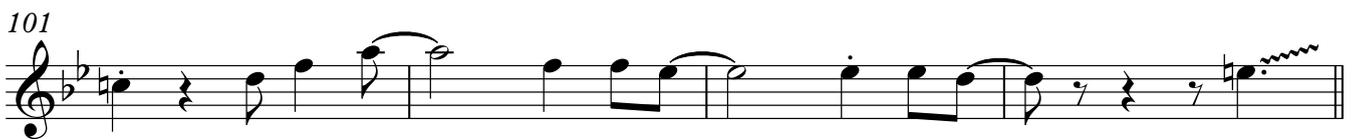
63 **G** soli 

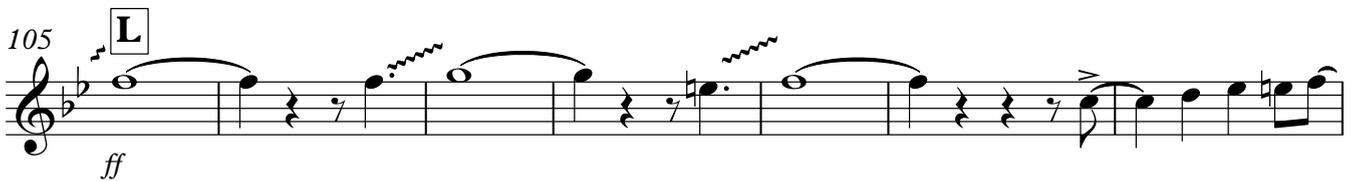
69 **H** **4** *ff* 

77 *rit.* *mp* 

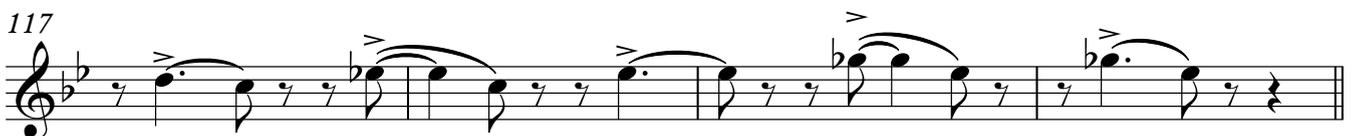
82 **I** **10** **J** *mf* *f* 

96 **K** 

101 

105 **L** *ff* 

112 **M** 

117 

121 **N**

Musical staff for Trombone 1, measures 121-124. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 121 starts with a fermata over a B-flat. The melody consists of quarter and eighth notes with various articulations like accents and slurs. Measure 124 ends with a fermata over a B-flat.

125

Musical staff for Trombone 1, measures 125-126. The staff continues in 3/4 time with a key signature of two flats. Measure 125 features a sequence of eighth notes, including a sharp sign (F#) on the second line. Measure 126 contains two measures of whole rests, followed by a final note with a fermata.