

Waltzing Matilda

Timpani/tambour

Iwai Naohiro

A Andante 3

B 8 15

C Swing in 4 7

p To Tambourine

D 8 **E** Tambourine *f*

45 **F** To Tympani 5 1. 3 2. 3

63 **G** 5 *f*

71 **H** 3 solo 2

79 **I** Slow 11 *mf* rit.

93 **J** Maestoso 4 **K** Fast Swing 8 **L** 8

113 **M** 4

Timpani/tambour

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Each note has an accent (^) above it.

121 **N**

Musical staff for measure 121. The staff is in bass clef. It begins with a whole rest. Above the staff, the number '7' is written. The staff then continues with a quarter note G2, followed by a quarter note F2, and ends with a quarter note G2. The final G2 note has a 'cym' (cymbal) symbol above it and a 'v' (accent) below it.