

# Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

## PERCUSSION 2

(Ratchet, Acme Siren Whistle, Sus. Cym.,  
Claves, Wood Block, Cr. Cym.)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

**Bluesy** (♩ =  $\overline{\text{3}}\overline{\text{J}}\overline{\text{J}}$ ) **5** Moderate 2 (even 8ths) **10**

**3** **2** **10**

Ratchet **Acme Siren Whistle**

**7** **18** **6** **3**

Sus. Cym. **“And All That Jazz”**  
**Deliberate Swing** (♩ =  $\overline{\text{3}}\overline{\text{J}}\overline{\text{J}}$ )

**30** **38** **46** **4**

**8** **8** **Claves**

**55**

**63**

**4** **8**

### WE BOTH REACHED FOR THE GUN

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### AND ALL THAT JAZZ

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# PERCUSSION 2

"Roxie"

Faster Swing (♩ =  $\overline{\text{J}^3\text{J}}$ )

4 2 2

Sus. Cym.

*mp* < *mf* *mp* <

85 8 93 4 4

*mf* *mf* < *f*

103 109 115 "We Both Reached For The Gun"  
Vaudeville 2 Feel (even 8ths)

6 6 Wood Block 2

*mf*

123

131 Slow 4

*accel. poco a poco* *mf cresc. poco a poco*

140 Faster (Double Time Feel) 8

148 Slow Swing (♩ =  $\overline{\text{J}^3\text{J}}$ )

8 Cr. Cym. Choke

*ff*