

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 1 (Drum Set)

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overline{\text{J}} \overline{\text{J}} \overline{\text{J}}$) 5 Moderate 2 (even 8ths) Cr. Cym. Toms 10

S.D. *f* B.D.

Splash Cym. 18

"And All That Jazz"
Deliberate Swing (♩ = $\overline{\text{J}} \overline{\text{J}} \overline{\text{J}}$) $\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$

mp *f* *mp* *f* *dim.*

H.H. 30 Ride Cym. H.H.

mf

"Cell Block Tango"
46 Tango (even 8ths) Tom S.D. $\overline{\text{J}} \overline{\text{J}} \overline{\text{J}}$

38 4 Floor Tom 55

63 *mf* *f*

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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CELL BLOCK TANGO

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ROXIE

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“Roxie”
Faster Swing (♩ = $\overline{\overline{\overline{\text{3}}}}$)

Cross Stick

77

On Head

mf

85 Cross Stick

On Head

4

93

On Head

H.H.

Ride Cym.
Cross Stick

On Head

Ride Cym.
Cross Stick

f

103

On head

109 H.H.

mf

115

“We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths)

Even 8ths

123

131 Slow

On rim

On head

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

148

Floor Tom

Slow Swing (♩ = $\overline{\overline{\overline{\text{J}}^3\text{J}}}$)

Choke

mp

$$ff$$